

# BATUQUE

## Concerto para piano e orquestra

Miguel Ángel Ruiz

**Lento** **rall.** **A Allegretto**

Flutes

1<sup>o</sup> Oboe

2<sup>o</sup> Oboe

Clarinet in Bb

Bassoon

Contrabassoon

1<sup>o</sup> Horn in F

2<sup>o</sup> Horn in F

3<sup>o</sup> Horn in F

Trumpets in Bb

Tenor Trombone

Timpani

Bass Drum

Snare Drum

Pandeiro/Reco-reco

**Lento** **rall.** **A Allegretto**

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

*leo. \**

9

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '2' at the top left. The score begins with a measure number '9' at the top left. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Cymbals (Pan.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two measures of the score show the initial entries for several instruments. The Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts have notes in the first two measures. The Horns, Trumpets, and Trombones have notes in the first two measures. The Timpani part has a rhythmic pattern in the first two measures. The Percussion parts (B. D., S. D., Pan.) have specific markings in the first two measures. The Violin I and II parts have notes in the first two measures. The Viola, Violoncello, and Contrabass parts have notes in the first two measures. The Piano part has a complex rhythmic pattern in the first two measures. The rest of the page shows the continuation of these parts, with many measures containing rests for the instruments.

**B**

78

Fl.  
Ob.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
B. D.  
S. D.  
Pan.

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

27 **C**

rall.  $\text{♩} = 100$

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Pan. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' with a metronome marking of 100 quarter notes per minute. The music begins at measure 27. The woodwinds and strings play a complex, rhythmic pattern, while the percussion instruments provide a steady accompaniment.

**C**  
87-1

rall.  $\text{♩} = 100$

Musical score for strings and piano. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' with a metronome marking of 100 quarter notes per minute. The music begins at measure 87. The strings play a complex, rhythmic pattern, while the piano provides a steady accompaniment.

37 **rall.** . . . . . **A tempo** **D**

Fl.  
Ob.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
B. D.  
S. D.  
Pan.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

8va

rall. . . . . A tempo

47

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

rall. . . . . A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This page of a musical score, numbered 55, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes staves for B. Drum (B. D.), S. Drum (S. D.), Pan. (Percussion), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). At the bottom of the page, a grand staff for Piano (Pno.) is shown, consisting of a right-hand treble clef and a left-hand bass clef. A section marked 'E' begins at the start of the second system. The score contains various musical notations, including rests, notes, stems, beams, and dynamic markings.

64 87

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

4

8

4

4

8

87

1

Detailed description: This page of a musical score contains measures 64 through 68. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Cymbals (Pan.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is at the bottom. Measures 64-68 are marked with a first ending bracket. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature has two flats, and the time signature is 4/4. The page number '8' is in the top left corner.



73

This page contains a musical score for measures 73 through 82. The score is organized into several systems of staves. The first system includes Flute (Fl.), two Oboe (Ob.) staves, Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Obsn.) staves. The second system includes three Horn (Hn.) staves, Trumpet (Tpt.), and Trombone (Tbn.) staves. The third system includes Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Cymbals (Pan.) staves. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves. The fifth system is for the Piano (Pno.), which has a grand staff with both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the other instruments are mostly silent, indicated by rests.

This page of a musical score, numbered 10 and 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), two Oboes (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes three Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Cymbals (Pan.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is at the bottom. Measures 87-94 are mostly empty, with the piano part showing some activity in the final measures.

92

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 92, for an orchestra. The score is arranged in a standard orchestral layout. At the top left, the page number '92' is written. The instruments are listed on the left side of the page, with their corresponding staves. The instruments include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), B. D. (Bass Drum), S. D. (Snare Drum), Pan., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part (Pno.) is the only instrument with significant activity on this page. It features a complex rhythmic pattern in the left hand, consisting of eighth and sixteenth notes, and a melodic line in the right hand that includes a long, sweeping phrase with a crescendo leading to a final chord. The rest of the orchestra is mostly silent, with only a few rests and a few notes in the timpani part.

**F** ♩ = 90  
cantabile

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*espress.*

rall.

A tempo

rall.

A tempo

101

G

Fl.

espress.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Tim.

B. D.

S. D.

Pan.

rall.

A tempo

rall.

A tempo

G

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

Pno.

rall.

**H** A tempo

Musical score for woodwinds and percussion instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tympani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Pan. The score consists of 11 staves, each with a grand staff (treble and bass clefs) and a key signature of two flats. The music is mostly rests, with some notes in the first few measures of each staff.

rall.

**H** A tempo

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of 5 staves, each with a grand staff (treble and bass clefs) and a key signature of two flats. The music is mostly rests, with some notes in the first few measures of each staff.

Musical score for Piano (Pno.). The score consists of a grand staff (treble and bass clefs) and a key signature of two flats. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are markings for '6' (sextuplet) and '8va' (octave) in the right hand.

126

rall. **I** A tempo

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

6 6

rall.

**J** A tempo

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.



K

146

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

154

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

B. D.

S. D.

Pan.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

**L**

164

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

B. D. *f*

S. D. *f*

Pan.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

178

**L**

178 *rall.* **M** A tempo

The musical score for page 20, measures 178-181, is arranged in a standard orchestral format. It begins at measure 178 with a *rall.* (ritardando) marking. At measure 179, the tempo changes to **M** A tempo. The score includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with a fermata at the end of measure 178, followed by a rapid sixteenth-note passage starting in measure 179.
- Oboe (Ob.):** Mirrors the flute's melodic line in measure 178 and provides harmonic support with sixteenth-note patterns in measure 179.
- Clarinet (Cl.):** Plays a melodic line similar to the flute and oboe.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Contrabassoon (Cbsn.):** Provides a low-frequency accompaniment with eighth-note patterns.
- Horn (Hn.):** Three parts, each playing a rhythmic accompaniment of eighth notes.
- Trumpet (Tpt.):** Plays a rhythmic accompaniment of eighth notes.
- Trombone (Tbn.):** Plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Provides a steady rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Features a single eighth note in measure 178 and a rhythmic pattern of eighth notes in measure 179.
- S. D. (Snare Drum):** Features a single eighth note in measure 178 and a rhythmic pattern of eighth notes in measure 179.
- Pan (Percussion):** Provides a rhythmic accompaniment of eighth notes.
- Violin I (Vln. I):** Features a melodic line with a fermata at the end of measure 178, followed by a rapid sixteenth-note passage starting in measure 179.
- Violin II (Vln. II):** Mirrors the Violin I's melodic line.
- Viola (Vla.):** Mirrors the Violin I and II's melodic lines.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with eighth notes.
- Contrabass (Cb.):** Provides a low-frequency accompaniment with eighth notes.
- Piano (Pno.):** Provides a complex accompaniment with chords and rhythmic patterns.

188

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

191

Detailed description of the musical score: This page contains measures 188 through 191 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion section includes Snare Drum, Cymbals, and Pan Flute. The Piano part provides a complex accompaniment with intricate textures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with '188' at the beginning and '191' at the end. A 'Sov.' marking is present above the Flute and Violin I staves in measures 189-191.

197  $\text{♩} = 1$

Fl.  
Ob.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
B. D.  
S. D.  
Pan.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>

207

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8)

1

Detailed description: This page of a musical score, numbered 207, contains 21 staves. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Percussion (Pan.). The score includes various musical notations such as rests, rhythmic patterns, and dynamic markings. The piano part (Pno.) is located at the bottom of the page and includes a section marked with a circled '8)' and a '1' above it. The key signature changes from two flats to two sharps in the latter half of the page.

216

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8va

8va

8va

4

4



225 **N** **O**

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

B. D.

S. D.

Pan.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

rall.

**P** A tempo

This page contains the musical score for measures 236 through 241. The score is for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Pan Flute (Pan.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking is **rall.** (rallentando) from measure 236 to 240, and **A tempo** (return to the original tempo) starting at measure 241. A dynamic marking of **P** (piano) is placed above the first staff of measure 241. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The piano part (Pno.) is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern of sixteenth and thirty-second notes.

245

Fl.

Ob.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

S. D.

Pan.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

4

250

Fl.  
Ob.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
B. D.  
S. D.  
Pan.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*ff*

Red \* Red\* Red\* Red \*