

Flutes

BATUQUE

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento

rall.

1 2 3 4 5 6

Allegretto

7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23

24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

101 102

A tempo

Flutes

103

espress.

rall.

A tempo

G

4

109

rall.

H

A tempo

3

7

116

A tempo

I

rall.

J

A tempo

K

6

8

8

3

136

f

rall.

L

166

f

M

A tempo

4

4

181

8va

4

193

202

211

219

8va

Flutes

223 (8) N 3

228 O 3 6 rall. *f* *f* *cresc.*

242 P A tempo

247

251 *ff*

BATUQUE

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Lento **rall.** *p*

7 **A** **Allegretto** 8

19 **B**

23

27 **C** 3 **rall.** **A tempo**

36 3 **rall.** **A tempo**

45 **D** 6 **rall.** 2 **A tempo** 8 **E**

64 26

96 **F** ♩ = 90 5

101 **rall.** **A tempo** **rall.**

112 **G** **A tempo** 4

116 3 **rall.** **H** **A tempo** 7

1° Oboe

127 *rall.*

A tempo *rall.* A tempo

136 **I** 6 2 **J** 8 **K** 8 *f* 3 *f*

166 **L** 3 *f* *rall.*

181 **M** 4

193 4

202 4

211 4

219

223 **N** 3

228 **O** 3 6 *rall.* *f* *f* *cresc.*

242 **P** A tempo

248

2° Oboe

BATUQUE

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento

rall.

p

7 **A** **Allegretto**

19 **B**

24

27 **C** **3** **rall.** **A tempo**

36 **3** **rall.** **A tempo**

45 **D** **6** **rall.** **A tempo** **8** **E**

64 **26**

96 **F** ♩ = 90 **5**

101 **rall.** **A tempo** **rall.**

112 **G** **A tempo** **4**

2° Oboe

116 **3** *rall.* **H** *A tempo* **7**

132 *rall.* **I** *A tempo* **6** *rall.* **2**

A tempo **J** **8** **K** **8** **3** **3**

169 **L** *rall.*

181 **M** **4** **4** **4**

197 **4** **4**

213 **4**

221 **N** **3**

228 **O** **3** **6** *rall.* *cresc.*

242 **P** *A tempo*

248

BATUQUE

Clarinets in Bb

Concerto para piano e orquestra

Miguel Ángel Ruiz

Lento **rall.**

7 **A** **Allegretto** 8

19 **B**

27 **C** **rall.** . . **A tempo**

36 **rall.** . . **A tempo**

45 **D** **rall.** . . **A tempo** **E**

65 26

96 **F** ♩ = 90 5

101 **rall.** **A tempo**

108 **rall.**

112 **G** **A tempo** 4

116 3 **rall.** **H** **A tempo** 7

Clarinets in Bb

127 *rall.*

136 **I** 6 2 **J** A tempo 8 **K** 8 *f* 3 *f*

166 **L** 3 *f* *rall.*

181 **M** 4 A tempo

194 4

203 4

212 4

221

225 **N** 3 *f* **O** 3 6 *rall.* *cresc.*

242 **P** A tempo

247

251

BATUQUE

Concerto para piano e orquestra

Miguel Ángel Ruiz


Lento **rall.** . . .




7 **A** **Allegretto** 8



19 **B**



27 **C** 3 rall. . . . A tempo



36 3 rall. . . . A tempo



45 **D** 6 rall. . . . A tempo 8 **E**




64 26



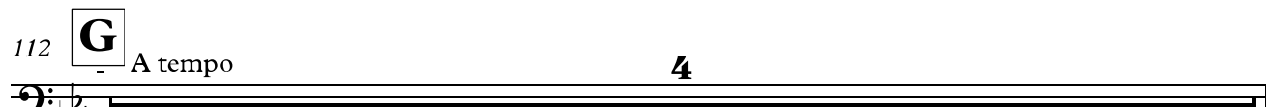
96 **F** ♩ = 90 5



101 rall. 2 A tempo rall. . . .



112 **G** A tempo 4



116 **3** *rall.* **H** *A tempo* **8** *rall.*

136 **I** *A tempo* **6** *rall.* **J** *A tempo* **8** **K** **8** **3** *f* *f*

166 **3** *f* **L**

178 *rall.* **M** *A tempo* **4**

189 **4** **4**

203 **4**

213 **4**

221 **N** **3**

228 **3** **O** **3** *rall.* *f* *f* *cresc.*

241 **P** *A tempo*

248

BATUQUE

Concerto para piano e orquestra

Miguel Ángel Ruiz

Lento **rall.**

7 **A** Allegretto 8

19 **B**

27 **C** rall. . . ♩ = 100 3

39 **rall.** A tempo

45 **D** rall. . . . A tempo **E**

65 26

96 **F** ♩ = 90 5

101 **rall.** A tempo **rall.** . .

112 **G** A tempo 4

116 3 rall. **H** A tempo 8

128

rall.

Musical staff for measures 128-135. The staff is in bass clef with a key signature of two flats. It features a series of eighth and quarter notes, some with slurs and ties. The tempo is marked 'rall.'.

136

I A tempo
6

rall.
2

J A tempo
8

K
8

3

Musical staff for measures 136-165. It contains several measures with rests, indicated by thick black bars. The tempo changes from 'A tempo' to 'rall.' and back to 'A tempo'. Dynamic markings 'f' are present. The staff ends with a fermata.

166

3

L

rall.

Musical staff for measures 166-180. It begins with a triplet of eighth notes, followed by rests and then a series of quarter notes. The tempo is marked 'rall.' and the dynamic is 'f'.

181

M A tempo
4

4

Musical staff for measures 181-196. It features a series of eighth and quarter notes with slurs. The tempo is 'A tempo' and the dynamic is 'f'.

197

4

4

Musical staff for measures 197-212. It contains several measures with rests, indicated by thick black bars, followed by a series of eighth and quarter notes. The dynamic is 'f'.

213

4

Musical staff for measures 213-220. It features a series of eighth and quarter notes with slurs. The dynamic is 'f'.

221

N

3

3

Musical staff for measures 221-232. It contains several measures with rests, indicated by thick black bars, followed by a series of eighth and quarter notes. The dynamic is 'f'.

233

O

3

rall.

cresc.

Musical staff for measures 233-241. It features a series of eighth and quarter notes with slurs. The tempo is 'rall.' and the dynamic is 'cresc.'.

242

P A tempo

Musical staff for measures 242-249. It features a series of eighth and quarter notes with slurs. The tempo is 'A tempo'.

250

Musical staff for measures 250-257. It features a series of eighth and quarter notes with slurs. The staff ends with a fermata.

BATUQUE

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Lento **rall.**

7 **A** Allegretto 8

19 **B** 8

27 **C** 3 **rall.** ♩ = 100 3 **rall.** . .

40 **A tempo** **D** 6 **rall.** 2 . .

53 **A tempo** 8 **E**

67 26 **F** ♩ = 90 5

101 **rall.** 2 **A tempo** **rall.** . .

112 **G** **A tempo** 4

116 3 **rall.** **H** **A tempo** 8 **rall.**

136 **I** **A tempo** 6 **rall.** 2 **J** **A tempo** 2

1^a Horn in F

146 **K**

Musical staff 146-165: Treble clef, key signature of two flats. Measures 146-150 contain a melodic line with a slur and a fermata. Measure 151 has a fermata with a '2' above it. Measures 152-156 have a fermata with an '8' above it. Measures 157-160 have a fermata with a '3' above it. Dynamics *f* are indicated below measures 156 and 160.

166 **L** *rall.*

Musical staff 166-180: Treble clef, key signature of two flats. Measure 166 has a fermata with a '3' above it and dynamic *f*. Measures 167-170 are whole rests. Measures 171-180 contain a melodic line with a slur and a fermata. The tempo marking *rall.* is above measure 171.

181 **M** A tempo

Musical staff 181-194: Treble clef, key signature of two flats. Measure 181 has a fermata with a '4' above it. Measures 182-194 contain a rhythmic pattern of eighth notes with a slur and a fermata. Dynamics *f* are indicated below measures 181 and 182.

195

Musical staff 195-203: Treble clef, key signature of two flats. Measures 195-203 contain a rhythmic pattern of eighth notes with a slur and a fermata. A '4' is written above measure 196.

204

Musical staff 204-212: Treble clef, key signature of two flats. Measures 204-212 contain a rhythmic pattern of eighth notes with a slur and a fermata. A '4' is written above measure 205.

213

Musical staff 213-220: Treble clef, key signature of two flats. Measures 213-220 contain a rhythmic pattern of eighth notes with a slur and a fermata. A '4' is written above measure 214.

221 **N**

Musical staff 221-227: Treble clef, key signature of two flats. Measures 221-227 contain a rhythmic pattern of eighth notes with a slur and a fermata. A '3' is written above measure 227.

228 **O** *rall.*

Musical staff 228-241: Treble clef, key signature of two flats. Measure 228 has a fermata with a '3' above it and dynamic *f*. Measure 229 has a fermata with a '6' above it and dynamic *f*. Measures 230-241 contain a rhythmic pattern of eighth notes with a slur and a fermata. The tempo marking *rall.* is above measure 230, and *cresc.* is below measure 230.

242 **P** A tempo

Musical staff 242-248: Treble clef, key signature of two flats. Measures 242-248 contain a rhythmic pattern of eighth notes with a slur and a fermata.

249

Musical staff 249-255: Treble clef, key signature of two flats. Measures 249-255 contain a melodic line with a slur and a fermata.

BATUQUE

Concerto para piano e orquestra

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Lento **rall.**

7 **A** Allegretto 8

19 **B**

27 **C** 3 **rall.** A tempo 3 **rall.**

40 A tempo **D** 6 **rall.** 2

53 A tempo **E** 8

67 **F** ♩ = 90 26 5

101 **rall.** 2 A tempo **rall.**

A tempo **G** 4

rall. A tempo **rall.**

116 **H** 3 8

136 **I** A tempo 6 **rall.** 2 **J** A tempo 2

2^a Horn in F

146 **K** 2 8 3 *f* *f*

Musical staff 146-165: Treble clef, key signature of two flats (B-flat, E-flat). Measure 146 starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 147 has a whole rest with a '2' above it. Measure 148 has quarter notes G4, A4, and B-flat4. Measure 149 has a whole rest with an '8' above it. Measure 150 has a half note G4, followed by quarter notes A4 and B-flat4. Measure 151 has a whole rest with a '3' above it. Measure 152 has a quarter note C5 with a sharp sign, followed by quarter notes B-flat4 and A4. Measure 153 has a quarter rest. Measure 154 has a quarter note G4. Measure 155 has a quarter note F4. Measure 156 has a quarter note E-flat4. Measure 157 has a quarter note D4. Measure 158 has a quarter note C4. Measure 159 has a quarter note B3. Measure 160 has a quarter note A3. Measure 161 has a quarter note G3. Measure 162 has a quarter note F3. Measure 163 has a quarter note E3. Measure 164 has a quarter note D3. Measure 165 has a quarter note C3. Dynamics: *f* at measures 150 and 152.

166 **L** 3 *f* *rall.*

Musical staff 166-179: Treble clef, key signature of two flats. Measure 166 has a quarter note C4, followed by quarter notes B3, A3, and G3. Measure 167 has a quarter note F3, followed by quarter notes E3, D3, and C3. Measure 168 has a quarter note B2, followed by quarter notes A2, G2, and F2. Measure 169 has a quarter note E2, followed by quarter notes D2, C2, and B1. Measure 170 has a quarter note A1, followed by quarter notes G1, F1, and E1. Measure 171 has a quarter note D1, followed by quarter notes C1, B0, and A0. Measure 172 has a quarter note G0, followed by quarter notes F0, E0, and D0. Measure 173 has a quarter note C0, followed by quarter notes B0, A0, and G0. Measure 174 has a quarter note F0, followed by quarter notes E0, D0, and C0. Measure 175 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 176 has a quarter note A0, followed by quarter notes G0, F0, and E0. Measure 177 has a quarter note G0, followed by quarter notes F0, E0, and D0. Measure 178 has a quarter note F0, followed by quarter notes E0, D0, and C0. Measure 179 has a quarter note E0, followed by quarter notes D0, C0, and B0. Dynamics: *f* at measure 166, *rall.* at measure 166.

180 **M** 4 *A tempo*

Musical staff 180-194: Treble clef, key signature of two flats. Measure 180 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 181 has a quarter note B-flat4, followed by quarter notes A4, G4, and F4. Measure 182 has a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 183 has a quarter note A3, followed by quarter notes G3, F3, and E3. Measure 184 has a quarter note D3, followed by quarter notes C3, B2, and A2. Measure 185 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 186 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 187 has a quarter note F1, followed by quarter notes E1, D1, and C1. Measure 188 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 189 has a quarter note E0, followed by quarter notes D0, C0, and B0. Measure 190 has a quarter note C0, followed by quarter notes B0, A0, and G0. Measure 191 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 192 has a quarter note A0, followed by quarter notes G0, F0, and E0. Measure 193 has a quarter note G0, followed by quarter notes F0, E0, and D0. Measure 194 has a quarter note F0, followed by quarter notes E0, D0, and C0. Dynamics: *A tempo* at measure 180.

195 4

Musical staff 195-203: Treble clef, key signature of two flats. Measure 195 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 196 has a quarter note B-flat4, followed by quarter notes A4, G4, and F4. Measure 197 has a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 198 has a quarter note A3, followed by quarter notes G3, F3, and E3. Measure 199 has a quarter note D3, followed by quarter notes C3, B2, and A2. Measure 200 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 201 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 202 has a quarter note F1, followed by quarter notes E1, D1, and C1. Measure 203 has a quarter note B0, followed by quarter notes A0, G0, and F0.

204 4

Musical staff 204-212: Treble clef, key signature of two flats. Measure 204 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 205 has a quarter note B-flat4, followed by quarter notes A4, G4, and F4. Measure 206 has a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 207 has a quarter note A3, followed by quarter notes G3, F3, and E3. Measure 208 has a quarter note D3, followed by quarter notes C3, B2, and A2. Measure 209 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 210 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 211 has a quarter note F1, followed by quarter notes E1, D1, and C1. Measure 212 has a quarter note B0, followed by quarter notes A0, G0, and F0.

213 4

Musical staff 213-220: Treble clef, key signature of two flats. Measure 213 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 214 has a quarter note B-flat4, followed by quarter notes A4, G4, and F4. Measure 215 has a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 216 has a quarter note A3, followed by quarter notes G3, F3, and E3. Measure 217 has a quarter note D3, followed by quarter notes C3, B2, and A2. Measure 218 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 219 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 220 has a quarter note F1, followed by quarter notes E1, D1, and C1.

221 **N** 3

Musical staff 221-227: Treble clef, key signature of two flats. Measure 221 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 222 has a quarter note B-flat4, followed by quarter notes A4, G4, and F4. Measure 223 has a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 224 has a quarter note A3, followed by quarter notes G3, F3, and E3. Measure 225 has a quarter note D3, followed by quarter notes C3, B2, and A2. Measure 226 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 227 has a quarter note C2, followed by quarter notes B1, A1, and G1.

228 **O** 3 6 *rall.* *cresc.*

Musical staff 228-242: Treble clef, key signature of two flats. Measure 228 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 229 has a quarter note B-flat4, followed by quarter notes A4, G4, and F4. Measure 230 has a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 231 has a quarter note A3, followed by quarter notes G3, F3, and E3. Measure 232 has a quarter note D3, followed by quarter notes C3, B2, and A2. Measure 233 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 234 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 235 has a quarter note F1, followed by quarter notes E1, D1, and C1. Measure 236 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 237 has a quarter note E0, followed by quarter notes D0, C0, and B0. Measure 238 has a quarter note C0, followed by quarter notes B0, A0, and G0. Measure 239 has a quarter note B0, followed by quarter notes A0, G0, and F0. Measure 240 has a quarter note A0, followed by quarter notes G0, F0, and E0. Measure 241 has a quarter note G0, followed by quarter notes F0, E0, and D0. Measure 242 has a quarter note F0, followed by quarter notes E0, D0, and C0. Dynamics: *f* at measures 228 and 230, *rall.* at measure 228, *cresc.* at measure 234.

242 **P** *A tempo*

Musical staff 242-248: Treble clef, key signature of two flats. Measure 242 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 243 has a quarter note B-flat4, followed by quarter notes A4, G4, and F4. Measure 244 has a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 245 has a quarter note A3, followed by quarter notes G3, F3, and E3. Measure 246 has a quarter note D3, followed by quarter notes C3, B2, and A2. Measure 247 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 248 has a quarter note C2, followed by quarter notes B1, A1, and G1.

249

Musical staff 249-255: Treble clef, key signature of two flats. Measure 249 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 250 has a quarter note B-flat4, followed by quarter notes A4, G4, and F4. Measure 251 has a quarter note E4, followed by quarter notes D4, C4, and B3. Measure 252 has a quarter note A3, followed by quarter notes G3, F3, and E3. Measure 253 has a quarter note D3, followed by quarter notes C3, B2, and A2. Measure 254 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 255 has a quarter note C2, followed by quarter notes B1, A1, and G1.

BATUQUE

3^a Horn in F

Concerto para piano e orquestra

Miguel Ángel Ruiz

Lento **rall.** **p**

7 **A** **Allegretto** 8

19 **B**

27 **C** 3 **rall.** **A tempo** 3 **rall.**

40 **A tempo** **D** 6 **rall.** 2

53 **A tempo** 8 **E**

67 26 **F** ♩ = 90 5

101 **rall.** 2 **A tempo** **rall.**

112 **G** **A tempo** 4

116 3 **rall.** **H** **A tempo** 8 **rall.**

136 **I** **A tempo** 6 **rall.** 2 **J** **A tempo** 2 2

152 **K** 8

3^a Horn in F

2 160

f 3 3 *f* *f*

173 **L** *rall.*

181 **M** *A tempo*

4 4

195

4

204

4

213

4

221

4

225 **N** 3 **O** 6 *rall.* *cresc.*

f *f* *cresc.*

242 **P** *A tempo*

4

248

4

Trumpets in Bb

BATUQUE

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento **rall.**

7 **A** **Allegretto** 8

19 **B**

27 **C** **rall.** **A tempo** 3

36 **rall.** **A tempo** 3

45 **D** **rall.** **A tempo** **E** 6 2 8

64 26

96 **F** ♩ = 90 5

101 **rall.** **A tempo** **rall.** **G** **A tempo** 2 7 4

116 **rall.** **H** **A tempo** 3 14 2

Trumpets in Bb

2

136 **I** A tempo 6 rall. 2 **J** A tempo 8 **K** 8 3 *f* *f*

166 3 *f* 3 **L** rall.

181 **M** A tempo 4

195 4

204 4

213 4

221 **N** 3

228 3 *f* *f* **O** 6 rall. *cresc.*

242 **P** A tempo

249

Tenor Trombone

BATUQUE

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento

7 A Allegretto

19 B

27 C 3 rall. . . . A tempo 3

39 rall. A tempo

45 D 6 rall. . . . A tempo 8 **E**

65 26

96 F ♩ = 90 5

101 rall. 2 A tempo 7 rall. **G** A tempo 4

116 3 rall. **H** A tempo 8 rall.

136 I A tempo 6 rall. 2 **J** A tempo 2

Tenor Trombone

2

146

K

2 8 3

f *f*

166

L

3

f

179

rall. **M** A tempo

4 4

194

4

204

4

213

4

221

4

225

N **O**

3 3 3

f *f*

239

rall. **P** A tempo

cresc.

247

4

BATUQUE

Timpani

Concerto para piano e orquestra

Miguel Ángel Ruiz

Lento **rall.** . . .

7 **A** Allegretto 8

19 **B**

26 **C** rall. A tempo 3

39 **rall.** . . . A tempo

45 **D** 6 rall. 2 A tempo 8 **E**

65 26

96 **F** ♩ = 90 5

101 **rall.** 2 A tempo 3 **rall.** . .

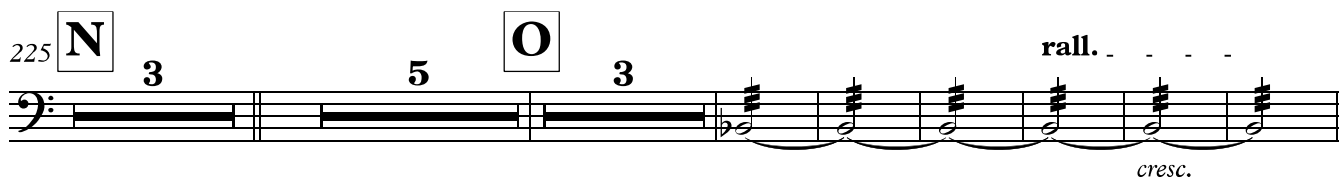
112 **G** A tempo 4

116 3 **rall.** **H** A tempo 9 2 rall. 2

136 **I** A tempo 6 rall. 2

2 144 **J** A tempo

Timpani



Bass Drum

BATUQUE

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento $\frac{2}{4}$ **3** **rall..** **2** **A** **Allegretto** **4** **8**

B 19 **4** **8**

27 **C** **3** **rall..** **A tempo** **3**

39 **rall..** **A tempo**

45 **D** **6** **rall..** **A tempo** **8** **E** **4**

65 **8** **26**

96 **F** $\text{♩} = 90$ **5**

101 **rall.** **2** **A tempo** **3** **rall..**

112 **G** **A tempo** **4**

116 **3** **rall.** **H** **A tempo** **9**

129 *rall.* 2 2

136 **I** A tempo 6 *rall.* 2 **J** A tempo 4 8

152 **K** 13 3 3 *f* *f*

173 **L** 4 *rall.*

181 **M** A tempo 4 4

196 4 4 4

210 4

221 **N** 3

228 **O** 5 6 *rall.* *cresc.*

242 **P** A tempo

248 5

Snare Drum

BATUQUE

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento $\frac{2}{4}$ **3** **rall.** **2** **A Allegretto** **2** **8**

19 B

27 C **3** **rall.** **A tempo** **3**

39 **rall.** **A tempo**

45 D **6** **rall.** **2** **A tempo** **8** **E**

63 **4** **26**

96 F $\text{♩} = 90$ **5**

101 **rall.** **2** **A tempo** **3** **rall.**

112 G **A tempo** **4**

116 **3** **rall.** **H** **A tempo** **9**

Snare Drum

129 *rall.*

136 **I** A tempo *rall.* **J** A tempo

150 **K**

f *f*

173 **L** *rall.*

181 **M** A tempo

195

209

218

225 **N** **O** *rall.*

cresc.

242 **P** A tempo

248

BATUQUE

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento $\frac{2}{4}$ **3** **rall.** **2** **A Allegretto** **4** **8**

19 B **4** **8**

27 C **3** **rall.** $\text{♩} = 100$ **7** **rall.** **A tempo** **4**

45 D **6** **rall.** **2** **A tempo** **8**

61 E **4**

68 F $\text{♩} = 90$ **8** **26** **5**

101 G **rall.** **2** **A tempo** **7** **rall.** **A tempo** **4**

116 H **3** **rall.** **A tempo** **14** **rall.** **2**

136 I **A tempo** **6** **rall.** **2**

144 **J** A tempo

4 8

152 **K** **L** rall.

21 6 2

181 **M** A tempo

4 4 4

195

4 4 4 4

209

4 4 4 4

221 **N**

4 3

228 **O** rall.

5 6

cresc.

242 **P** A tempo

4 8

BATUQUE

Violin I

Concerto para piano e orquestra

Miguel Ángel Ruiz

Lento

A Allegretto

B

19 *8^{va}*

24 (8)

27 **C** *3* **rall.** $\text{♩} = 100$ *8^{va}*

36 (8) *3* **rall.** **A tempo**

D **E**

45 *6* **rall.** *2* **A tempo** *8* *8^{va}*

64 (8)

68 (8) **F** $\text{♩} = 90$ *26* *5*

101 **rall.** **A tempo**

108 **rall.**

112 **G** **A tempo** *4*

116 *3* **rall.** **H** **A tempo** *7*

Violin I

127 *rall.*

Musical staff 127-135: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics. A 'rall.' marking is present at the end of the staff.

136 **I** A tempo 6 *rall.* 2 **J** A tempo

Musical staff 136-151: Treble clef, key signature of two flats. The staff contains a series of chords. Markings include 'A tempo', '6', 'rall.', '2', and 'J A tempo'.

152 **K** 8 3 3 *f* *f* *f* *rall.*

Musical staff 152-172: Treble clef, key signature of two flats. The staff contains a series of chords with articulations. Markings include 'K', '8', '3', '3', 'f', 'f', 'f', and 'rall.'.

173 **L**

Musical staff 173-180: Treble clef, key signature of two flats. The staff contains a series of chords with articulations.

181 **M** A tempo 4 4

Musical staff 181-192: Treble clef, key signature of two flats. The staff contains a series of chords with articulations. Markings include 'M', 'A tempo', '4', and '4'.

193 *8va* 4

Musical staff 193-201: Treble clef, key signature of two flats. The staff contains a series of chords with articulations. Markings include '8va' and '4'.

202 4

Musical staff 202-210: Treble clef, key signature of two flats. The staff contains a series of chords with articulations. Marking includes '4'.

211 4

Musical staff 211-218: Treble clef, key signature of two flats. The staff contains a series of chords with articulations. Marking includes '4'.

219 *8va*

Musical staff 219-222: Treble clef, key signature of two flats. The staff contains a series of chords with articulations. Marking includes '8va'.

223 **N** 3 3 *f* *f*

Musical staff 223-232: Treble clef, key signature of two flats. The staff contains a series of chords with articulations. Markings include 'N', '3', '3', 'f', and 'f'.

233 **O** 6 *rall.* **P** A tempo *cresc.*

Musical staff 233-244: Treble clef, key signature of two flats. The staff contains a series of chords with articulations. Markings include 'O', '6', 'rall.', 'P A tempo', and 'cresc.'.

245

Musical staff 245-248: Treble clef, key signature of two flats. The staff contains a series of chords with articulations.

249

Musical staff 249-256: Treble clef, key signature of two flats. The staff contains a series of chords with articulations.

Violin II

BATUQUE

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento

7 **A** Allegretto

19 **B**

23

27 **C** 3 rall. $\text{♩} = 100$

36 3 rall. A tempo

45 **D** 6 rall. A tempo **E** 8

65 26

96 **F** $\text{♩} = 90$ 5

101 rall. A tempo rall.

112 **G** A tempo 4

p

Violin II

116 **3** *rall.* **H** *A tempo* **7**

Musical staff 116-133: Treble clef, key signature of two flats. Measure 116 has a triplet of eighth notes. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note.

134 *rall.* **I** *A tempo* **6** *rall.* **J** *A tempo*

Musical staff 134-151: Treble clef, key signature of two flats. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note.

152 **K** **8** *f* **3** *f* **3** *f*

Musical staff 152-172: Treble clef, key signature of two flats. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note.

173 **L** *rall.*

Musical staff 173-180: Treble clef, key signature of two flats. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note.

181 **M** *A tempo* **4** **4**

Musical staff 181-192: Treble clef, key signature of two flats. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note.

193 *8va* **4**

Musical staff 193-201: Treble clef, key signature of two flats. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note.

202 **4**

Musical staff 202-210: Treble clef, key signature of two flats. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note.

211 **4**

Musical staff 211-220: Treble clef, key signature of two flats. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note.

220 *8va*

Musical staff 220-224: Treble clef, key signature of two flats. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Measure 224 has a quarter note.

225 **N** **O** **3** **3** **6** *rall.* *cresc.*

Musical staff 225-241: Treble clef, key signature of two flats. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note.

242 **P** *A tempo*

Musical staff 242-247: Treble clef, key signature of two flats. Measure 242 has a quarter note. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note.

248

Musical staff 248-255: Treble clef, key signature of two flats. Measure 248 has a quarter note. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Measure 254 has a quarter note. Measure 255 has a quarter note.

BATUQUE

Viola

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento

7 **A** Allegretto

19 **B**

24

27 **C** 3 rall. $\text{♩} = 100$ div.

36 3 rall. A tempo

45 **D** 6 2 **E** 8 A tempo

64

68 **F** $\text{♩} = 90$ 26 5 rall.

101 rall.

112 **G** A tempo 4

116 3 rall. **H** A tempo 7

Viola

127 *rall.*

136 **I** A tempo **6** *rall. 2* **J** A tempo

152 **K** **8** **3** **3** *f* *f* *f*

173 **L** *rall.*

181 **M** A tempo **4** **4**

193 **4**

202 **4**

211 **4**

220

225 **N** **3** **3** **O** **6** *rall.* *cresc.* *f* *f*

242 **P** A tempo

248

BATUQUE

Violoncello

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento

rall. *p*

A Allegretto

B

C **3** **rall.** $\text{♩} = 100$

36 **3** **rall.** **A tempo**

45 **D** **6** **rall.** **2** **A tempo** **8** **E**

64

68 **F** $\text{♩} = 90$ **5**

101 **rall.** **A tempo** **rall.**

112 **G** **A tempo** **4**

116 **3** **rall.** **H** **A tempo** **7**

131 **rall.** **I** **A tempo** **6** **rall.** **2**

2 144 **J** A tempo Violoncello

152 **K**

8 3 3

f f f

173 **L**

181 **M** A tempo

195

204

213

221

225 **N** **O** rall.

3 3 3

f f

240 **P** A tempo

247

251

Contrabass

BATUQUE

Concerto para piano e orquestra

Miguel Ângelo Ruiz

Lento

rall. . . .

p

7 pizz. **A** Allegretto 8

19 **B**

27 **C** 3 rall. . . ♩ = 100

36 3 rall. . . A tempo

45 **D** 6 rall. . . A tempo **E** 8

64 26

96 **F** ♩ = 90 5

101 rall. arco \vee A tempo rall. .

112 **G** A tempo 4

116 3 rall. **H** A tempo 7

Contrabass

127 *rall.*

136 **I** A tempo 6 *rall.* 2 **J** A tempo

152 **K** 8 3 3 *f*

173 **L** *rall.*

181 **M** A tempo 4 4

197 4 4

213 4

221 **N** 3

228 **O** 3 3 *f* *rall.* *cresc.*

242 **P** A tempo

250

Piano

BATUQUE

Concerto para piano e orquestra

Miguel Àngelo Ruiz

Lento

The first system of the score is for the piano part, marked 'Lento'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex rhythmic pattern with many beamed sixteenth notes. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff. The system ends with a repeat sign.

rall.

Allegretto

5

Orchestra

A

The second system is marked 'Allegretto' and begins at measure 5. It features a box labeled 'Orchestra' above the treble staff. The music consists of a few measures of chords in the treble staff, with the bass staff remaining empty. A box labeled 'A' is placed above the treble staff at the end of the system.

9

The third system is marked 'Allegretto' and begins at measure 9. It features a treble staff with chords and a bass staff with a simple accompaniment of eighth notes. The system ends with a repeat sign.

13

The fourth system is marked 'Allegretto' and begins at measure 13. It features a treble staff with chords and a bass staff with a simple accompaniment of eighth notes. The system ends with a repeat sign.

17

B

The fifth system is marked 'Allegretto' and begins at measure 17. It features a treble staff with chords and a bass staff with a simple accompaniment of eighth notes. A box labeled 'B' is placed above the treble staff at the end of the system. The system ends with a repeat sign.

V.S.

21

25

C

29

8va

♩ = 100

33

37

8va

rall.

A tempo

41

45 **D**

49 *rall.* **MD**

53 **A tempo**

57

61 **E**

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features a rhythmic pattern of eighth notes with beams, often accompanied by a sixteenth note. The bass staff provides a harmonic accompaniment with chords and moving lines.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with the rhythmic pattern from the previous system. The bass staff accompaniment remains consistent.

69

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff shows a change in rhythm, featuring more complex phrasing with slurs and ties. The bass staff accompaniment continues to support the melody.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with the complex phrasing from the previous system. The bass staff accompaniment provides a steady harmonic foundation.

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with the complex phrasing. The bass staff accompaniment concludes the system with a final chord.

81

Musical score for measures 81-84. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes.

85

Musical score for measures 85-88. The right hand continues with intricate rhythmic patterns, including some grace notes. The left hand has a more active role with moving lines and chords.

89

Musical score for measures 89-92. The right hand has a melodic line with some slurs. The left hand continues with a rhythmic accompaniment.

93

Musical score for measures 93-96. Measure 93 shows a melodic line in the right hand. Measure 94 has a long note in the right hand. Measure 95 features a long, sweeping line in the right hand. Measure 96 is marked with a forte 'F' dynamic and a tempo marking of quarter note = 90. The left hand has a complex, multi-measure rest of 11 measures, indicated by a bracket and the number '11'. The word 'espress.' is written below the staff.

97

Musical score for measures 97-100. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment.

101 *rall.* *A tempo*

105

109 *rall.* **G** *A tempo*

113

116 *rall.* 6

H A tempo

120 *8^{va}*

(8)

124

128

132 *rall.*

A tempo

I

136

140 **6** **6** *rall.* **6** **6**

144 **J** *A tempo*

148

152 **K**

156

160

8^{va} 8^{va}

f

f

Musical score for measures 160-163. The piece is in a minor key. Measure 160 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, and the left hand provides a bass accompaniment. An 8^{va} (octave up) marking is present above the right hand in measures 161 and 162.

164

8^{va}

Musical score for measures 164-167. The right hand continues with melodic patterns, and the left hand has a more active bass line. An 8^{va} marking is present above the right hand in measure 165.

168

f

Musical score for measures 168-171. The right hand has a melodic line, and the left hand features a bass line with some chords. A forte (*f*) dynamic is marked in measure 169.

172

L

Musical score for measures 172-175. Measure 172 starts with a melodic line in the right hand and a bass line in the left hand. A box containing the letter 'L' is positioned above the right hand in measure 173. The right hand has a complex texture with many notes in measures 174 and 175.

176

rall.

Musical score for measures 176-179. The right hand has a complex texture with many notes, and the left hand has a bass line with some chords. A *rall.* (rallentando) marking is present above the right hand in measure 178.

A tempo

M

180

184

188

192

196

8va

200 (8)

204 8^{va}

208 (8)

212

216

220

8^{va}

Musical score for measures 220-223. The piece is in G major (one sharp). Measure 220 features a treble clef with a melodic line and a bass clef with a bass line. Measures 221-223 show a shift to a lower key signature (two flats) and the introduction of an 8^{va} (octave) line in the treble clef, indicated by a dashed line and the label '8^{va}'.

224

(8) 8^{va}

Musical score for measures 224-227. Measure 224 begins with an 8^{va} line in the treble clef, marked with an '(8)' and a dashed line. A large letter 'N' is placed above the treble staff in measure 224. The key signature remains two flats. The piece concludes with a double bar line in measure 227.

228

8^{va}

Musical score for measures 228-231. Measure 228 starts with a forte (*f*) dynamic. An 8^{va} line is introduced in the treble clef in measure 228, marked with a dashed line and the label '8^{va}'. The key signature is two flats.

232

O

Musical score for measures 232-235. Measure 232 begins with a forte (*f*) dynamic. A large letter 'O' is placed above the treble staff in measure 232. The 8^{va} line continues in the treble clef. The key signature is two flats.

236

rall.

Musical score for measures 236-239. Measure 236 starts with a forte (*f*) dynamic. The key signature changes to one flat in measure 236. A 'rall.' (ritardando) marking is placed above the treble staff in measure 238, with a dashed line extending through measure 239. The piece ends with a double bar line in measure 239.

P A tempo

240

cresc.

cresc.

244

248

8va

252

8va

Ped. * Ped. *

256

Ped. *

Ped. *