

Dança do Sapo às Margens do Rio Miranda

Flautim

Miguel Ângelo Ruiz

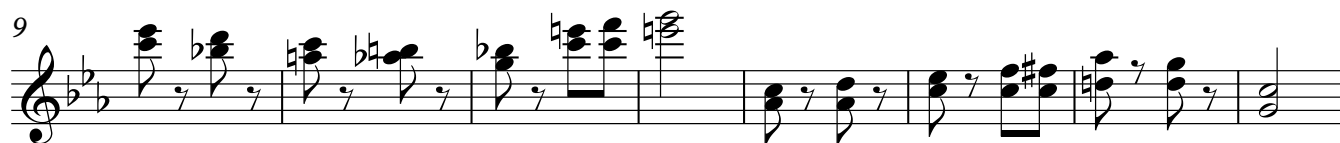
The musical score is written for Flautim in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of five staves of music, each starting with a measure rest and a measure number:

- Staff 1:** Measure 16. The music begins with a measure rest, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet.
- Staff 2:** Measure 21. Similar to the first staff, it starts with a measure rest, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet.
- Staff 3:** Measure 27. This staff contains two measures. The first measure follows the same rhythmic pattern as the previous staves. The second measure is a whole note rest, followed by a measure rest and the number **16**, indicating a 16-measure rest.
- Staff 4:** Measure 33. This staff contains two measures, both following the same rhythmic pattern as the previous staves.
- Staff 5:** Measure 39. This staff contains two measures. The first measure follows the same rhythmic pattern. The second measure is a whole note rest, followed by the marking **rall.** and a **2**, indicating a two-measure rallentando.

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1º e 2º Flautas

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1º e 2º Oboés

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Dança do Sapo às Margens do Rio Miranda

1º e 2º Clarinetes em Sib

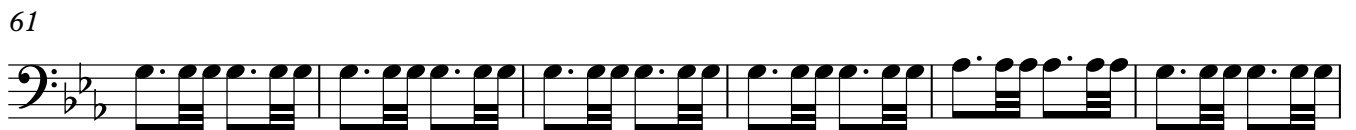
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Fagote

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2º Fagote

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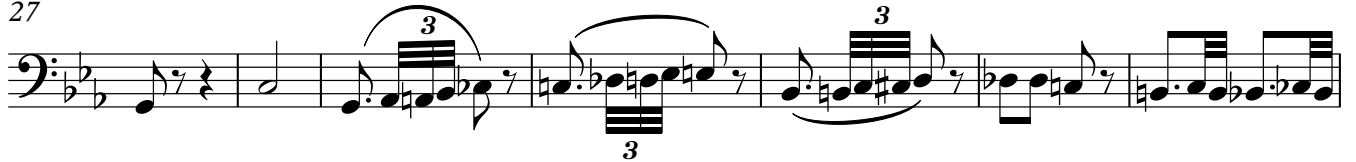
9



18



27



34



42



51



61



67



75



82

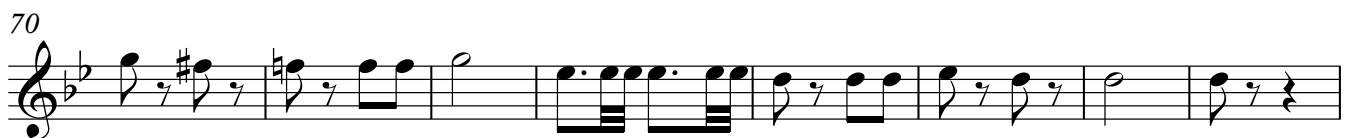
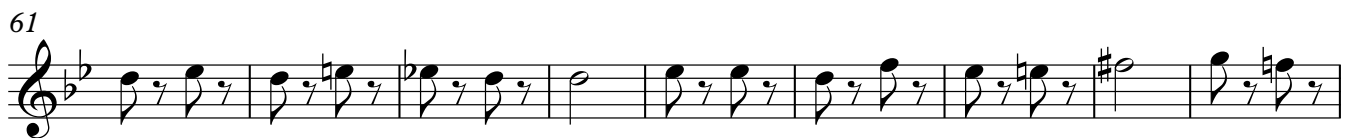
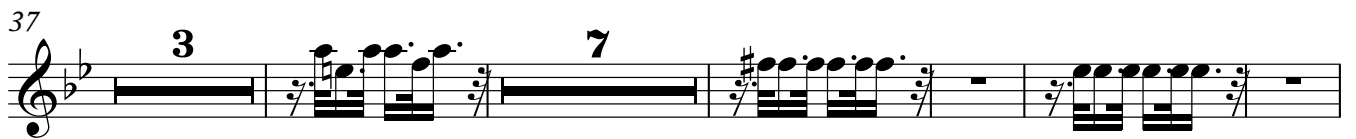
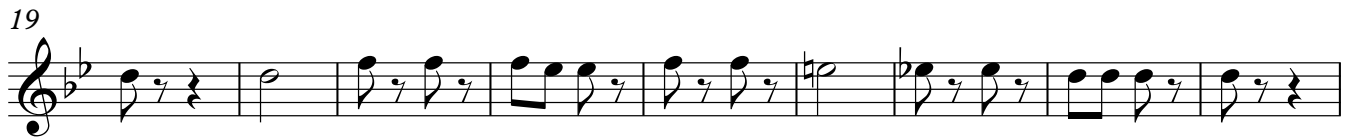
rall.



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Trompa em Fá 1

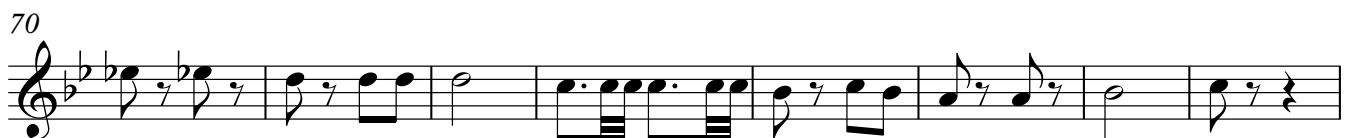
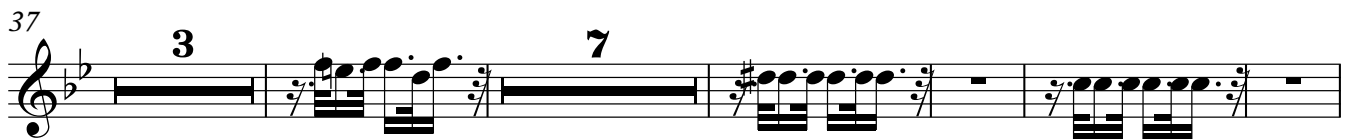
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Trompa em Fá 2

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Trompa em Fá 3

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10



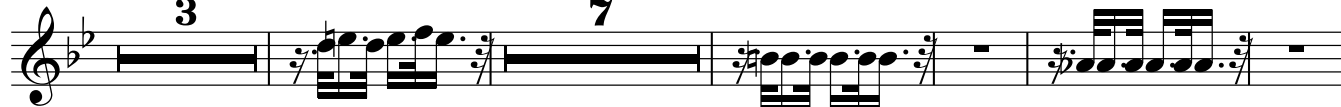
19



28



37



52



61



70



78



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Trompete em Sib

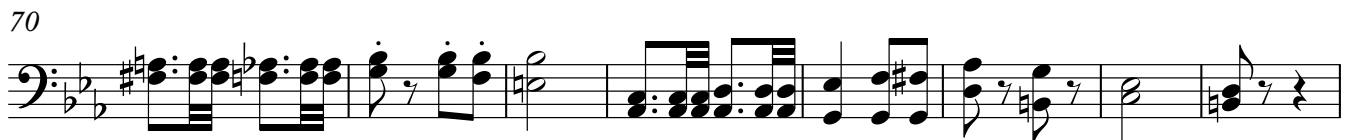
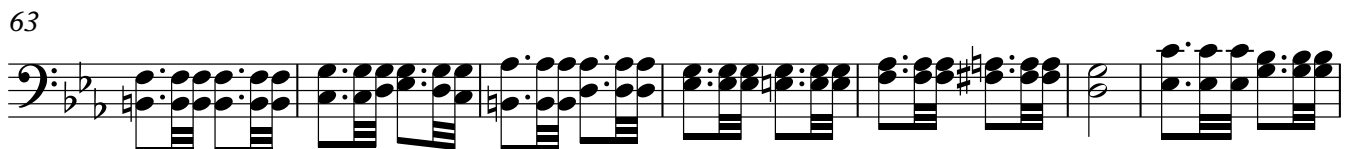
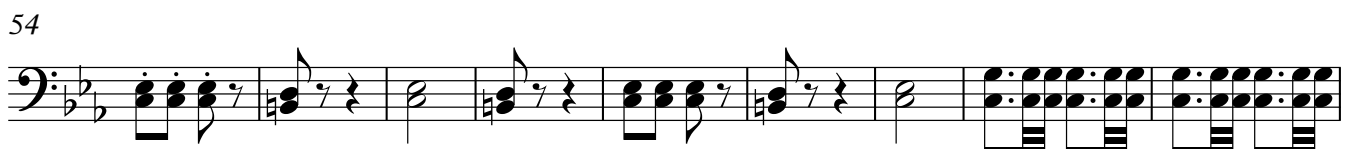
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Dança do Sapo às Margens do Rio Miranda

1º e 2º Trombones

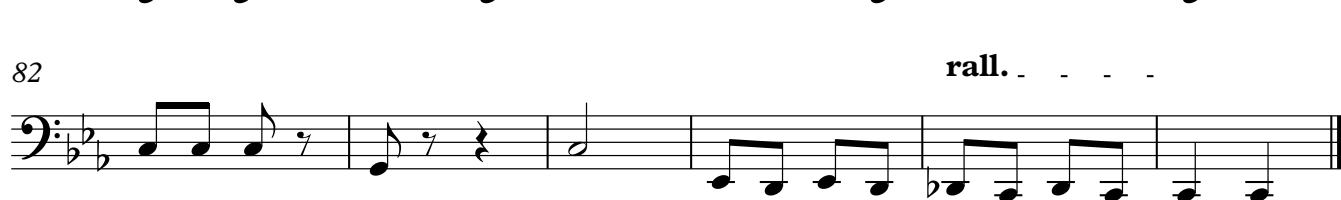
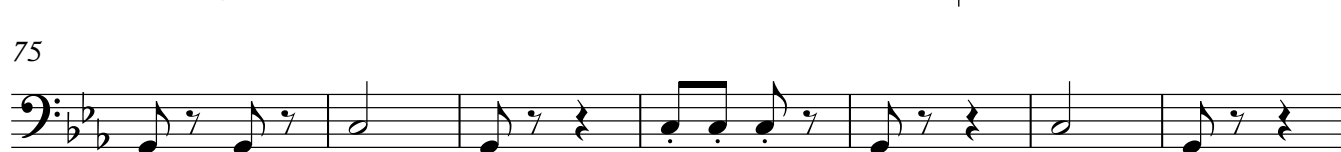
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Dança do Sapo às Margens do Rio Miranda

Tuba

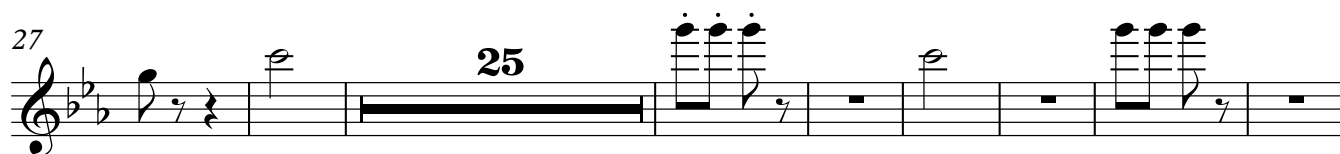
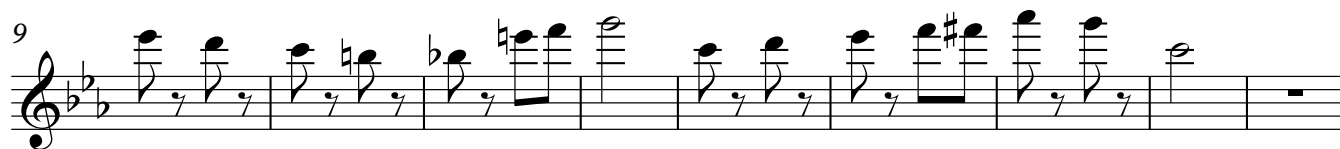
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Violin I

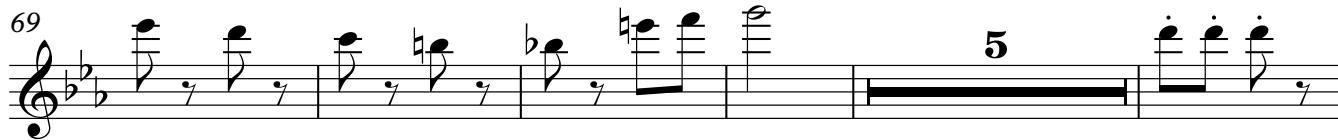
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Violin II

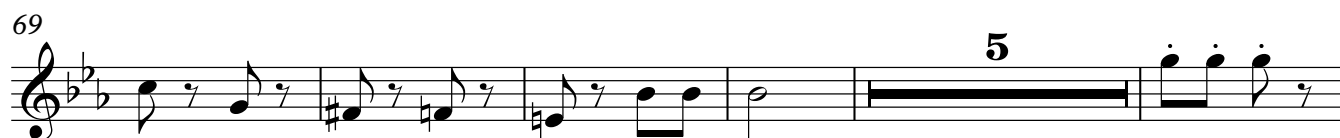
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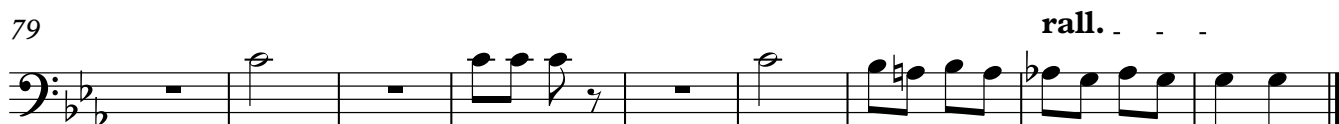
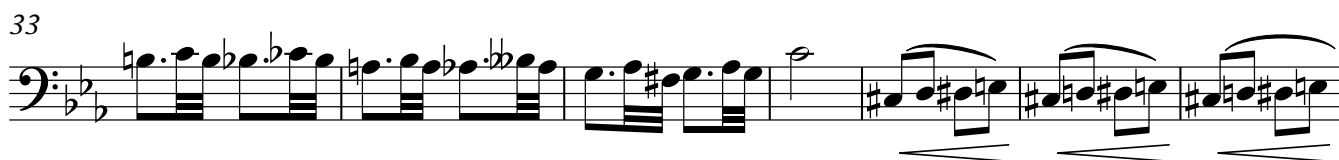
Viola



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Violoncello

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Double Bass

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