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Cenas das Selvas Matogrossenses

Suíte Sinfônica

Homenagem ao Capitão Dante Miraglia

- 1° A Festa dos Grilos no Pouso da Figueira
- 2° Dança do Sapo às margens do Rio Miranda
- 3° As Abelhas, no Silêncio da Mata Virgem
- 4° Vôo da Garça, Sobre o Leito do Aquidauana
- 5° As Cigarras, ao pôr do sol
- 6° Dança de Índios (Fantasia)

A Festa dos Grilos

Allegro Moderato

This musical score is for the piece "A Festa dos Grilos" (The Grasshopper Festival), marked "Allegro Moderato". The score is arranged for a full orchestra and includes the following instruments and parts:

- Flautim**: Treble clef, playing a melodic line with accents and dynamics *p* and *f*.
- Flauta**: Treble clef, playing a harmonic accompaniment with dynamics *p* and *f*.
- Oboé**: Treble clef, playing a melodic line with dynamics *f*.
- Clarinete em Sib**: Treble clef, playing a melodic line with dynamics *f*.
- Fagote**: Bass clef, playing a melodic line with dynamics *f*.
- Contrafagote**: Bass clef, playing a melodic line with dynamics *f*.
- Trompa em Fá**: Treble clef, playing a melodic line with dynamics *f*.
- Trompete em Sib**: Treble clef, playing a melodic line with dynamics *f*.
- Trombone**: Bass clef, playing a melodic line with dynamics *f*.
- Tuba**: Bass clef, playing a melodic line with dynamics *f*.
- Violino I**: Treble clef, playing a melodic line.
- Violino II**: Treble clef, playing a melodic line.
- Viola**: Treble clef, playing a melodic line.
- Violoncelo**: Bass clef, playing a melodic line.
- Contrabaixo**: Bass clef, playing a melodic line.

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind and brass sections enter in the final measures of the score, playing a melodic line with a dynamic of *f*. The string section provides a steady accompaniment throughout the piece.

13

Flt. Fl. Ob. Cl. Fg. Ctf. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

This block contains the musical score for measures 13 through 25. The instrumentation includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Ctf.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), Tuba (Tba.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are active, with various rhythmic patterns and dynamics. The strings are mostly silent in this section.

26

Flt. Fl. Ob. Cl. Fg. Ctf. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

This block contains the musical score for measures 26 through 38. The instrumentation remains the same as in the previous block. The score continues with more complex woodwind and brass parts, including some sustained notes and dynamic markings like *f* (forte). The string section remains silent.

39

Flt. Fl. Ob. Cl. Fg. Ctfg. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

pizz.

Detailed description: This block contains the musical score for measures 39 through 51. It features a full orchestral ensemble including Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Ctfg.), Trumpet (Tr.), Trombone (Tpte.), Trombone (Trne.), Tuba (Tba.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The strings are marked with *pizz.* (pizzicato) in measures 40 and 41. The woodwinds have some dynamic markings like *p* and *f*.

52

Flt. Fl. Ob. Cl. Fg. Ctfg. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

p cresc. f

arco pizz. arco

Detailed description: This block contains the musical score for measures 52 through 64. It features the same full orchestral ensemble as the previous block. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The strings are marked with *arco* (arco) in measures 52 and 53, and *pizz.* (pizzicato) in measures 54 and 55. The woodwinds have dynamic markings like *p*, *cresc.*, and *f*. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Flt. Fl. Ob. Cl. Fg. Ctfg. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

Flt. Fl. Ob. Cl. Fg. Ctfg. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

91

Flt.
Fl.
Ob.
Cl.
Fg.
Ctfg.
Tr.
Tpte.
Trne.
Tba.
Vno. I
Vno. II
Vla.
Vc.
Cb.

104

Adagio $\text{♩} = 60$

Flt.
Fl.
Ob.
Cl.
Fg.
Ctfg.
Tr.
Tpte.
Trne.
Tba.
Vno. I
Vno. II
Vla.
Vc.
Cb.

116

125

rall.

Allegro Moderato

8^{va}

138

Flt. Fl. Ob. Cl. Fg. Ctf. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 138 through 152. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Ctf.). The brass section includes Trumpet (Tr.), Trumpet (Tpte.), Trombone (Trne.), and Tuba (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

153

Flt. Fl. Ob. Cl. Fg. Ctf. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 153 through 167. The instrumentation remains the same as in the previous block. The score continues with various musical notations, including a prominent *f* (forte) dynamic marking in the woodwind and brass sections. The string section continues with its rhythmic accompaniment. The key signature and time signature are consistent with the previous block.

162

Flt.
Fl.
Ob.
Cl.
Fg.
Ctfg.
Tr.
Tpte.
Trne.
Tba.
Vno. I
Vno. II
Vla.
Vc.
Cb.

171

Flt.
Fl.
Ob.
Cl.
Fg.
Ctfg.
Tr.
Tpte.
Trne.
Tba.
Vno. I
Vno. II
Vla.
Vc.
Cb.

181

Flt. Fl. Ob. Cl. Fg. Ctf. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

This block contains the musical score for measures 181 through 188. It features a full orchestral ensemble including Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Ctf.), Trumpet (Tr.), Trombone (Tpte.), Trombone (Trne.), Tuba (Tba.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. A double bar line is present at the end of measure 188.

190

Flt. Fl. Ob. Cl. Fg. Ctf. Tr. Tpte. Trne. Tba. Vno. I Vno. II Vla. Vc. Cb.

This block contains the musical score for measures 190 through 197. It features the same full orchestral ensemble as the previous block. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. A double bar line is present at the end of measure 197.