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Voo da Garça Sobre o Leito do Aquidauana
Suíte Sinfônica

Voo da Garça Sobre o Leito do Aquidauana

Oboé

Clarinete em Sib

Fagote

Contrafagote

Trompa em Fá

Trompete em Sib

Trombone

Tuba

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

The musical score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into three measures. The Oboé and Clarinete em Sib parts play a melodic line of eighth notes. The Fagote and Contrafagote parts play a sustained low note. The Trompa em Fá part plays a rhythmic pattern of eighth notes. The Trompete em Sib part plays a sustained low note. The Trombone part plays a series of chords. The Tuba part plays a series of eighth notes. The Violino I, Violino II, Viola, and Violoncelo parts play a sustained low note. The Contrabaixo part plays a series of eighth notes.

4

Ob.

Cl.

Fg.

Ctfg.

Tr.

Tpte.

Trne.

Tba.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra, page 3, starting at measure 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Ctfg.). The Oboe and Clarinet parts play a melodic line of quarter notes, while the Bassoon and Contrabassoon play a simple harmonic accompaniment of half notes. The second system includes Trumpet (Tr.), Trombone (Trne.), and Tuba (Tba.). The Trumpet part features a complex rhythmic pattern of eighth notes, while the Trombone and Tuba parts play a steady quarter-note accompaniment. The third system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a melodic line of quarter notes, the Viola part plays a simple harmonic accompaniment of half notes, and the Violoncello and Contrabass parts play a steady quarter-note accompaniment.

7

Ob.

Cl.

Fg.

Ctfg.

Tr.

Tpte.

Trne.

Tba.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 7, 8, and 9. The score is for a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Ctfg.). The brass section includes Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), and Tuba (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). Measure 7 begins with a rehearsal mark '7'. The Oboe part has a melodic line with quarter notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon parts have sustained notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trompete part has a melodic line with quarter notes. The Trombone part has a rhythmic pattern of quarter notes. The Tuba part has a melodic line with quarter notes. The Violin I part has a melodic line with quarter notes. The Violin II part has a melodic line with quarter notes. The Viola part has a melodic line with quarter notes. The Violoncello part has a melodic line with quarter notes. The Contrabass part has a melodic line with quarter notes.

10

Ob.

Cl.

Fg.

Ctfg.

Tr.

Tpte.

Trnc.

Tba.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 10, 11, and 12. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Ctfg.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), Trombone (Trnc.), and Tuba (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 10 shows the woodwinds and strings beginning their parts. Measure 11 features a dense texture with the trumpet playing a complex rhythmic pattern. Measure 12 concludes the section with sustained notes across all instruments.

13

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 13-15 with a melodic line of quarter notes.
- Cl. (Clarinet):** Measures 13-15 with a rhythmic pattern of eighth-note chords.
- Fg. (Flute):** Measures 13-15 with a single half-note chord in each measure.
- Ctfg. (Cello/Double Bass):** Measures 13-15 with a single half-note chord in each measure.
- Tr. (Trumpet):** Measures 13-15 with a dense texture of eighth-note chords.
- Tpte. (Trumpet):** Measures 13-15 with a melodic line of quarter notes.
- Trnc. (Trumpet):** Measures 13-15 with a rhythmic pattern of eighth-note chords.
- Tba. (Tuba):** Measures 13-15 with a melodic line of quarter notes.
- Vno. I (Violin I):** Measures 13-15 with a melodic line of quarter notes.
- Vno. II (Violin II):** Measures 13-15 with a melodic line of quarter notes.
- Vla. (Viola):** Measures 13-15 with a melodic line of quarter notes.
- Vc. (Violoncello):** Measures 13-15 with a melodic line of quarter notes.
- Cb. (Cello/Double Bass):** Measures 13-15 with a melodic line of quarter notes.

16

This musical score page contains measures 16, 17, and 18. The instruments are arranged as follows:

- Ob.** (Oboe): Treble clef, playing a melodic line with quarter notes.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes in groups of four.
- Fg.** (Fagotto): Bass clef, playing a simple line with half notes.
- Ctfg.** (Corno Fagotto): Bass clef, playing a simple line with half notes.
- Tr.** (Tromba): Treble clef, playing a complex rhythmic pattern of eighth notes.
- Tpte.** (Trompete): Treble clef, playing a melodic line with quarter notes.
- Trnc.** (Tromboni): Bass clef, playing a line of chords.
- Tba.** (Tubista): Bass clef, playing a melodic line with quarter notes.
- Vno. I** (Violino I): Treble clef, playing a melodic line with quarter notes.
- Vno. II** (Violino II): Treble clef, playing a melodic line with quarter notes.
- Vla.** (Viola): Treble clef, playing a melodic line with quarter notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with quarter notes.
- Cb.** (Contrabbasso): Bass clef, playing a melodic line with quarter notes.

19

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 19-20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Cl. (Clarinet):** Measures 19-20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes B4, A4, G4, F4.
- Fg. (Flute):** Rests in all three measures.
- Ctfg. (Corymbifera):** Rests in all three measures.
- Tr. (Trumpet):** Measures 19-20: Chords of G4, A4, B4, C5. Measure 21: Chords of B4, A4, G4, F4.
- Tpte. (Trumpet):** Measures 19-20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Trnc. (Trumpet):** Measures 19-20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes B4, A4, G4, F4.
- Tba. (Tuba):** Measures 19-20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes B4, A4, G4, F4.
- Vno. I (Violin I):** Measures 19-20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Vno. II (Violin II):** Measures 19-20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Vla. (Viola):** Measures 19-20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Vc. (Violoncello):** Measures 19-20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Cb. (Cello):** Measures 19-20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes B4, A4, G4, F4.

22

Ob.

Cl.

Fg.

Ctfg.

Tr.

Tpte.

Trnc.

Tba.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), and Bassoon (Ctfg.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), Trumpet/Cornet (Trnc.), and Trombone (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 22, the Oboe and Violin I play a half note G4. The Clarinet and Violin II play a half note G4. The Flute and Bassoon are silent. The Trumpet and Trombone play a half note G4. The Violoncello and Double Bass play a half note G3. In measure 23, the Oboe and Violin I play a half note Bb4. The Clarinet and Violin II play a half note Bb4. The Flute and Bassoon are silent. The Trumpet and Trombone play a half note Bb4. The Violoncello and Double Bass play a half note Bb3. In measure 24, the Oboe and Violin I play a half note Bb4. The Clarinet and Violin II play a half note Bb4. The Flute and Bassoon are silent. The Trumpet and Trombone play a half note Bb4. The Violoncello and Double Bass play a half note Bb3.

25

This musical score page contains measures 25, 26, and 27 for a symphony orchestra. The instruments are arranged in three systems. The first system includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Ctfg.). The second system includes Trumpet (Tr.), Trombone (Tpt.), Trombone (Trnc.), and Tuba (Tba.). The third system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. Measure 25 features a melodic line in the Oboe and Trombone, with the Clarinet playing a rhythmic accompaniment. Measure 26 is a whole rest for the Oboe and Trombone, while the Clarinet continues its accompaniment. Measure 27 features a melodic line in the Oboe and Trombone, with the Clarinet playing a rhythmic accompaniment. The string section provides a steady accompaniment throughout the measures.

28

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 28-29: quarter notes G4, A4, Bb4. Measure 30: whole note G4.
- Cl. (Clarinet):** Measures 28-29: eighth-note chords (G4, Bb4, D5, F5) and (G4, Bb4, D5, F5). Measure 30: whole note G4.
- Fg. (Fagotto):** Rests in all three measures.
- Ctfg. (Corno Fagotto):** Rests in all three measures.
- Tr. (Tromba):** Measures 28-29: eighth-note chords (G4, Bb4, D5, F5) and (G4, Bb4, D5, F5). Measure 30: whole note G4.
- Tpte. (Trompete):** Measures 28-29: quarter notes G4, A4, Bb4. Measure 30: whole note G4.
- Trnc. (Tromboni):** Measures 28-29: quarter notes G4, Bb4, D5, F5. Measure 30: whole note G4.
- Tba. (Tubor):** Measures 28-29: quarter notes G4, Bb4, D5, F5. Measure 30: whole note G4.
- Vno. I (Violino I):** Measures 28-29: quarter notes G4, A4, Bb4. Measure 30: whole note G4.
- Vno. II (Violino II):** Measures 28-29: quarter notes G4, A4, Bb4. Measure 30: whole note G4.
- Vla. (Viola):** Measures 28-29: quarter notes G4, A4, Bb4. Measure 30: whole note G4.
- Vc. (Violoncello):** Measures 28-29: quarter notes G4, A4, Bb4. Measure 30: whole note G4.
- Cb. (Contrabbasso):** Measures 28-29: quarter notes G4, Bb4, D5, F5. Measure 30: whole note G4.

31

This musical score page contains measures 31, 32, and 33. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 31-33 with a melodic line.
- Cl. (Clarinet):** Rests in all three measures.
- Fg. (Flute):** Rests in all three measures.
- Ctfg. (Cello/Double Bass):** Rests in all three measures.
- Tr. (Trumpet):** Measures 31-33 with a rhythmic accompaniment of chords.
- Tpte. (Trumpet):** Measures 31-33 with a melodic line.
- Trnc. (Trumpet):** Measures 31-33 with a rhythmic accompaniment of chords.
- Tba. (Tuba):** Measures 31-33 with a melodic line.
- Vno. I (Violin I):** Measures 31-33 with a melodic line.
- Vno. II (Violin II):** Measures 31-33 with a melodic line.
- Vla. (Viola):** Measures 31-33 with a melodic line.
- Vc. (Violoncello):** Measures 31-33 with a melodic line.
- Cb. (Cello/Double Bass):** Measures 31-33 with a melodic line.

37

Ob.
Cl.
Fg.
Ctfg.
Tr.
Tpte.
Trne.
Tba.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Ctfg.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), Trumpet/Euphonium (Trne.), and Tuba (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 4/4 time signature. Measure 37 shows the Oboe and Violin I playing a melodic line, while the Trumpets play a rhythmic pattern. Measure 38 continues the melodic development. Measure 39 features a change in key signature to three flats and includes a dynamic marking of *ff* (fortissimo) for the strings.

40

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 40-42 with a melodic line of half notes.
- Cl. (Clarinet):** Rests in all three measures.
- Fg. (Flute):** Rests in all three measures.
- Ctfg. (Cello/Double Bass):** Rests in all three measures.
- Tr. (Trumpet):** Measures 40-42 with a rhythmic pattern of eighth notes.
- Tpte. (Trumpet):** Measures 40-42 with a melodic line of half notes.
- Trnc. (Trumpet):** Measures 40-42 with a rhythmic pattern of eighth notes.
- Tba. (Tuba):** Measures 40-42 with a rhythmic pattern of eighth notes.
- Vno. I (Violin I):** Measures 40-42 with a melodic line of half notes.
- Vno. II (Violin II):** Measures 40-42 with a melodic line of half notes.
- Vla. (Viola):** Measures 40-42 with a melodic line of half notes.
- Vc. (Violoncello):** Measures 40-42 with a melodic line of half notes.
- Cb. (Cello/Double Bass):** Measures 40-42 with a melodic line of half notes.

49

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 49-51 with a melodic line of quarter notes.
- Cl. (Clarinet):** Rests in all three measures.
- Fg. (Flute):** Rests in all three measures.
- Ctfg. (Cello/Double Bass):** Rests in all three measures.
- Tr. (Trumpet):** Measures 49-51 with a rhythmic pattern of eighth notes.
- Tpte. (Trumpet):** Measures 49-51 with a melodic line of quarter notes.
- Trnc. (Trumpet):** Measures 49-51 with a harmonic accompaniment of chords.
- Tba. (Tuba):** Measures 49-51 with a melodic line of quarter notes.
- Vno. I (Violin I):** Measures 49-51 with a melodic line of quarter notes.
- Vno. II (Violin II):** Measures 49-51 with a melodic line of quarter notes.
- Vla. (Viola):** Measures 49-51 with a melodic line of quarter notes.
- Vc. (Violoncello):** Measures 49-51 with a melodic line of quarter notes.
- Cb. (Cello/Double Bass):** Measures 49-51 with a melodic line of quarter notes.

52

This musical score page contains measures 52, 53, and 54. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 52-54: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Cl. (Clarinet):** Measures 52-54: Rest.
- Fg. (Flute):** Measures 52-54: Rest.
- Ctfg. (Cello/Double Bass):** Measures 52-54: Rest.
- Tr. (Trumpet):** Measures 52-54: Chordal accompaniment in the first two measures, followed by a melodic line in the third measure.
- Tpte. (Trumpet):** Measures 52-54: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Trnc. (Trombone):** Measures 52-54: Chordal accompaniment in the first two measures, followed by a melodic line in the third measure.
- Tba. (Tuba):** Measures 52-54: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Vno. I (Violin I):** Measures 52-54: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vno. II (Violin II):** Measures 52-54: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vla. (Viola):** Measures 52-54: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vc. (Violoncello):** Measures 52-54: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Cb. (Cello/Double Bass):** Measures 52-54: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

55

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 55-56: quarter notes G4, A4; Measure 57: half note B4; Measure 58: quarter note G4.
- Cl. (Clarinet):** Rests in all measures.
- Fg. (Flute):** Rests in all measures.
- Ctfg. (Cottone):** Rests in all measures.
- Tr. (Timpani):** Measures 55-56: sixteenth-note rolls; Measures 57-58: sixteenth-note rolls.
- Tpte. (Trumpet):** Measures 55-56: quarter notes G4, A4; Measure 57: half note B4; Measure 58: quarter note G4.
- Trnc. (Trombone):** Measures 55-56: quarter notes G3, A3; Measure 57: quarter notes B2, C3; Measure 58: quarter notes G2, A2.
- Tba. (Tuba):** Measures 55-56: quarter notes G2, A2; Measure 57: quarter notes B1, C2; Measure 58: quarter notes G1, A1.
- Vno. I (Violin I):** Measures 55-56: quarter notes G4, A4; Measure 57: half note B4; Measure 58: quarter note G4.
- Vno. II (Violin II):** Measures 55-56: quarter notes G4, A4; Measure 57: half note B4; Measure 58: quarter note G4.
- Vla. (Viola):** Measures 55-56: quarter notes G4, A4; Measure 57: half note B4; Measure 58: quarter note G4.
- Vc. (Violoncello):** Measures 55-56: quarter notes G3, A3; Measure 57: quarter notes B2, C3; Measure 58: quarter notes G2, A2.
- Cb. (Cello):** Measures 55-56: quarter notes G2, A2; Measure 57: quarter notes B1, C2; Measure 58: quarter notes G1, A1.