

# DANÇA SELVAGEM

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Flauta

Flauta

Oboé

Clarinete em Sib

Fagote

Contrafagote

Trompa em Fá

Trompete em Sib

Trombone

Tuba

Timpanos *pp*

Timpanos *pp*

Caixa/tarola *pp*

Bumbo *pp*

Xilofone

Violino I *pizz.*

Violino II *pizz.*

Viola

Violoncelo

Contrabaixo

11

Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl.*

Fg. *Fg.*

Ctfg. *Ctfg.*

Tr. *Tr.*

Tpt. *Tpt.*

Trne. *Trne.*

Tba. *Tba.*

Timp. *Timp.*

Timp. *Timp.*

Cx./tr. *Cx./tr.*

B. *B.*

Xil. *Xil.*

Vno. I *Vno. I* pizz.

Vno. II *Vno. II* pizz.

Vla. *Vla.*

Vc. *Vc.*

Cb. *Cb.*

20

Fl.  
Fl.  
Ob.  
Cl.  
Fg.  
Ctfg.  
Tr.  
Tpt.  
Trne.  
Tba.  
Timp.  
Timp.  
Cx./tr.  
B.  
Xil.  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

31

*rall. . . . .* *A tempo*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*rall. . . . .* *A tempo*

*pp*

*pp*

*pp*

*pp*

*pp*

42

Fl. I *cresc.*

Fl. II *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *ff*

Ctfg. *ff*

Tr.

Tp.

Trne. *ff*

Tba. *ff*

Tim. *ff* *p*

Tim. *ff* *p*

Cx./tr. *ff*

B. *ff*

Xil. *ff*

Vno. I

Vno. II

Vla.

Vc. *arco*

Cb. *arco* *3*

56

This page of a musical score, numbered 56, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Ctfg.). The brass section consists of Trumpet (Tr.), Trombone (Tpt.), Trombone (Trne.), and Tuba (Tba.). Percussion includes two Tom-toms (Timp.). The string section includes Cello/Double Bass (Cx./tr.), Bassoon (B.), Xylophone (Xil.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* (forte) for the woodwinds and brass. The woodwinds and brass play rhythmic patterns, often with triplets. The strings play a steady accompaniment, with some parts marked *arco* (arco) and *pizz.* (pizzicato). The percussion plays a rhythmic pattern on the tom-toms. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic markings.

69

Fl.  
Fl.  
Ob.  
Cl.  
Fg.  
Ctfg.  
Tr.  
Trpe.  
Trne.  
Tba.  
Timp.  
Timp.  
Cx./tr.  
B.  
Xil.  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

81 rall. . . . . A tempo

Fl. Fl. Ob. Cl. Fg. Ctfg. Tr. Tpte. Trne. Tba. Timp. Timp. Cx./tr. B. Xil. Vno. I Vno. II Vla. Vc. Cb.

pizz. arco pizz. arco pizz. arco pizz. arco

rall. . . . . A tempo



94

Fl. *tr*  
 Fl. *p*  
 Ob. *p*  
 Cl. *p*  
 Fg. *p*  
 Ctfg. *p*  
 Tr.  
 Tpte.  
 Trne.  
 Tba.  
 Timp.  
 Timp.  
 Cx./tr.  
 B.  
 Xil.  
 Vno. I *arco* *p*  
 Vno. II *arco* *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

102 (tr)

Fl. I

Fl. II

Ob.

Cl.

Fg.

Ctfg.

Tr.

Tp.

Trne.

Tba.

Tim.

Tim.

Cx./tr.

B.

Xil.

Vno. I

Vno. II

Vla.

Vc.

Cb.

108

Fl.  
Fl.  
Ob.  
Cl.  
Fg.  
Ctfg.  
Tr.  
Tpt.  
Trne.  
Tba.  
Timp.  
Timp.  
Cx./tr.  
B.  
Xil.  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Ctfg. *f*

Tr. *f*

Tpt. *f*

Trne. *f*

Tba. *f*

Timp. *f*

Timp. *f*

Cx./tr. *f*

B. *f*

Xil. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

129

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Ctfg. *p*

Tr. *p*

Tb. *p*

Tbne. *p*

Timp. *p*

Timp. *p*

Cx./tr. *p*

B. *p*

Xil. *p*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Andante

Fl. *f f p f p*

Fl. *f p f p*

Ob. *f p f p p cresc.*

Cl. *f p f p p cresc.*

Fg. *f p f p p cresc.*

Ctfg. *f p f p p cresc.*

Tr. *f p f p p cresc.*

Tpte. *f p f p*

Trne. *f p f p p cresc.*

Tba. *f p f p p cresc.*

Tim. *f p f p*

Tim. *f p f p*

Cx./tr. *f p f p p cresc.*

B. *f p f p p cresc.*

Xil. *f p f p*

Vno. I *pizz. arco f p p cresc.*

Vno. II *pizz. arco f p p cresc.*

Vla. *pizz. arco f p p cresc.*

Vc. *f p f p p cresc.*

Cb. *f p f p p cresc.*

152

rall. . . .

A tempo

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Ctfg. *p*

Tr. *p*

Tp. *p*

Trne. *p*

Tba. *p*

Tim. *p*

Tim. *p*

rall. . . .

A tempo

Cx./tr. *p*

B. *p*

Xil.

Vno. I *p*

Vno. II *p*

Vla. *p* arco 3 pizz.

Vc. *p* arco 3 pizz.

Cb. *p* arco 3 pizz.

165

This musical score page contains measures 165 through 172. The instrumentation includes Flute I and II, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani (two staves), Cymbal/Trident, Bass Drum, Xylophone, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play a melodic line with triplet patterns, while the brass and percussion provide a rhythmic accompaniment. Dynamic markings include *cresc.*, *p*, and *f*. Performance instructions such as *arco* and *pizz.* are present for the string section. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated at the top of their respective staves.



176

Fl. *f* *f*

Ob. *f*

Cl. *p* *f*

Fg. *p*

Ctfg. *p*

Tr. *p*

Tp. *p* *f*

Trne. *p*

Tba. *p*

Timp. *f*

Cx./tr. *p*

B. *p*

Xil.

Vno. I arco pizz. *f*

Vno. II arco pizz. *f*

Vla. arco pizz. *p* *f*

Vc. arco pizz. *p* *f*

Cb. arco pizz. *p* *f*

187

This musical score page contains measures 187 through 192. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Ctfg.), Trumpet (Tr.), Trombone (Tpt.), Trumpet (Trne), Trombone (Tba), Timpani (Timp.), Cymbal/Trigon (Cx./tr.), Bass Drum (B.), Xylophone (Xil.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts include triplets. The brass section has a more rhythmic, punctuated role. The percussion parts are primarily rhythmic accompaniment.

193

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *f*

Ctfg. *f*

Tr. *f*

Tpt. *cresc.* *f* *p* *f*

Trne. *f*

Tba. *f*

Timp. *f*

Cx./tr. *f*

B. *f*

Xil.

Vno. I *cresc.* *f* *pizz.* *p* *f* *arco*

Vno. II *f* *pizz.* *p* *f* *arco*

Vla. *cresc.* *f* *pizz.* *p* *f* *arco*

Vc. *f* *pizz.* *f* *arco*

Cb. *f* *pizz.* *f* *arco*

This page contains the musical score for measures 205 through 214. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Ctfg.), Trumpet (Tr.), Trombone (Tpt.), Trombone (Trne.), Tuba (Tba.), Timpani (Timp.), Cymbals/Triangles (Cx./tr.), Bass Drum (B.), Xylophone (Xil.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score begins at measure 205 with a key signature change to three flats (B-flat major/C minor) and a time signature change to 3/4. The music is marked *p* (piano) throughout. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play rhythmic figures. The percussion section, including timpani, cymbals/triangles, bass drum, and xylophone, provides a rhythmic accompaniment.

219

rall. . . .

A tempo

Fl. *cresc.*

Ob.

Cl.

Fg. *cresc.*

Ctfg. *cresc.*

Tr. *cresc.*

Trne. *cresc.*

Tba. *cresc.*

Timp. *cresc.*

Timp. *cresc.*

Cx./tr. *cresc.*

B. *cresc.*

Xil.

Vno. I

Vno. II

Vla.

Vc. *cresc.*

Cb. *cresc.*

A tempo

Fl.

Fl.

Ob.

Cl.

Fg.

Ctfg.

Tr.

Tpte.

Trne.

Tba.

Timp.

Timp.

Cx./tr.

B.

Xil.

Vno. I

Vno. II

Vla.

Vc.

Cb.

A tempo

245

Fl. *p*

Ob. *p*

Cl.

Fg.

Ctfg.

Tr.

Tp.

Trne.

Tba.

Timp. *p* *cresc.*

Timp. *p* *cresc.*

Cx./tr. *p* *cresc.*

B. *p* *cresc.*

Xil. *p* *cresc.*

Vno. I

Vno. II

Vla.

Vc.

Cb.

257

Fl. I *f*

Fl. II *f*

Ob.

Cl.

Fg. *p*

Ctfg. *p*

Tr. *p*

Tp. *p*

Trne. *p*

Tba. *p*

Timp. *p*

Timp. *p*

Cx./tr. *p*

B. *p*

Xil.

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



267

Fl. (Two staves)  
Ob.  
Cl.  
Fg.  
Ctfg.  
Tr.  
Tpte.  
Trne.  
Tba.  
Timp. (Two staves)  
Cx./tr.  
B.  
Xil.  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 267 through 274 of a symphonic work. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon) play sustained chords and melodic lines. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section, including two timpani, cymbals, triangle, and xylophone, adds rhythmic texture. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained chords and rhythmic patterns. The score is marked with various dynamics and articulations, including slurs and accents.

277

Fl. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Ctfg. *f* *p* *f* *p*

Tr. *f* *p* *f* *p*

Tp. *f* *p* *f* *p*

Trne. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

Tim. *f* *p* *f* *p*

Tim. *f* *p* *f* *p*

Cx./tr. *f* *p* *f* *p*

B. *f* *p* *f* *p*

Xil. *f* *p* *f* *p*

Vno. I *f* *p* *f* *p*

Vno. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

287

Fl.  
Fl.  
Ob.  
Cl.  
Fg.  
Ctfg.  
Tr.  
Tpte.  
Trne.  
Tba.  
Timp.  
Timp.  
Cx./tr.  
B.  
Xil.  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 287 through 296 of a symphonic work. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two flutes, oboe, clarinet, bassoon, and contrabassoon. The brass section includes three trumpets, three trombones, and tuba. The percussion section includes two timpani, cymbals, snare, and xylophone. The string section includes first and second violins, viola, violin, and cello. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

Musical score for page 28, measures 299-304. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Contrabass, Trumpet, Trombone, Tuba, Timpani, Cymbals, Snare, Xylophone, Violin I, Violin II, Viola, and Cello. Dynamics range from fortissimo (ff) to pianissimo (pp). The score is in a key signature of three flats and a common time signature. The first two measures of each part are marked with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic in the third measure. The fourth measure is marked with fortissimo (*ff*), and the fifth measure is marked with piano (*p*). The final measure of the page is marked with fortissimo (*ff*). The score includes various musical notations such as slurs, trills, and dynamic markings.

308 *rall.*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fg. *ff* *p*

Ctfg. *ff* *p*

Tr. *ff* *p*

Tb. *ff* *p*

Timp. *ff* *p*

Cx./tr. *ff* *p*

B. *ff* *p*

Xil. *ff*

Vno. I *ff* *f*

Vno. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

316

Fl. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Fg. *ff*

Ctfg. *ff*

Tr. *ff*

Tp. *ff*

Trne. *ff*

Tba. *ff*

Tim. *ff*

Tim. *ff*

Cx./tr. *ff*

B. *ff*

Xil. *ff*

Vno. I *p* *ff*

Vno. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*