

A Dança do Sapo

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Flautim

Flauta

Oboé

Corno inglês

Clarinete em Sib

Fagote

1ª Trompa em Fá

2ª Trompa em Fá

Trompete em Sib

Trombone

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

10

Flt.

Fl.

Ob.

Co. in.

Cl.

Fg.

Tr.

Tr.

Tpte.

Trne.

Vno. I

Vno. II

Vla.

Vc.

Cb.

8va

pizz.

pizz.

pizz.

pizz.

pizz.

19

This musical score page contains measures 19 through 26. The instruments are arranged in two systems. The first system includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Trumpet (Tr.), Trumpet (Tr.), Trombone (Tpte.), Trombone (Trne.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19: Flute (Flt.) is silent. Flute (Fl.) has a *8va* marking and plays a sixteenth-note figure. Oboe (Ob.), Cor Anglais (Co. in.), Clarinet (Cl.), and Bassoon (Fg.) are silent.

Measure 20: Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), and Clarinet (Cl.) play a sixteenth-note figure starting with a dynamic of *f*. Flute (Fl.) is silent.

Measure 21: Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), and Clarinet (Cl.) continue the sixteenth-note figure with *f*. Flute (Fl.) is silent.

Measure 22: Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), and Clarinet (Cl.) continue the sixteenth-note figure with *f*. Flute (Fl.) is silent.

Measure 23: Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), and Clarinet (Cl.) continue the sixteenth-note figure with *f*. Flute (Fl.) is silent.

Measure 24: Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), and Clarinet (Cl.) continue the sixteenth-note figure with *f*. Flute (Fl.) is silent.

Measure 25: Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), and Clarinet (Cl.) continue the sixteenth-note figure with a dynamic of *p*. Flute (Fl.) is silent.

Measure 26: Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), and Clarinet (Cl.) continue the sixteenth-note figure with *p*. Flute (Fl.) is silent.

Measures 20-26: Trumpet (Tr.), Trombone (Tpte.), and Trombone (Trne.) play a sixteenth-note figure starting with a dynamic of *f*, which changes to *p* in measure 25. Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a sixteenth-note figure starting with a dynamic of *f*, which changes to *p* in measure 25.

27

Flt.

Fl. *8va*

Ob.

Co. in.

Cl.

Fg.

Tr.

Tr.

Tpte.

Trne.

Vno. I *arco*

Vno. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Detailed description: This page of a musical score covers measures 27 through 32. The score is for a full orchestra. The woodwind section includes Flute (Flt.), Flute in 8va, Oboe (Ob.), Cor Anglais (Co. in.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trombone (Tr.), Trumpet in E-flat (Tpte.), and Trombone in E-flat (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 27 starts with a rest for the Flute and Flute in 8va. The Flute in 8va part has a dynamic marking of *8va* with a dashed line above it. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and triplets. The brass section plays chords and rhythmic patterns. The string section plays sustained notes and rhythmic patterns, with the word *arco* written above the staves. The score ends with a double bar line at the end of measure 32.

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Tr.), Trumpet (Tr.), Trombone (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active parts, while the flutes and oboe are mostly silent. The brass instruments play rhythmic patterns and chords.

Flt.

Fl.

Ob.

Co. in.

Cl.

Fg.

Tr.

Tr.

Tpte.

Trne.

Vno. I

Vno. II

Vla.

Vc.

Cb.

50

This musical score page contains measures 50 through 57. The instruments are arranged as follows:

- Flt.:** Flute, rests throughout.
- Fl.:** Flute, rests until measure 51, then plays a melodic line with *8va* markings in measures 51 and 52.
- Ob.:** Oboe, rests until measure 51, then plays a melodic line.
- Co. in.:** Cor Anglais, rests until measure 51, then plays a melodic line.
- Cl.:** Clarinet, rests until measure 51, then plays a melodic line.
- Fg.:** Bassoon, plays a rhythmic pattern in measures 50-51, then rests.
- Tr.:** Trumpets I and II, rests throughout.
- Tpte.:** Trombones, rests throughout.
- Trne.:** Trombone, plays a rhythmic pattern in measures 50-51, then rests.
- Vno. I:** Violin I, rests until measure 51, then plays a melodic line with *pizz.* markings.
- Vno. II:** Violin II, rests until measure 51, then plays a melodic line with *pizz.* markings.
- Vla.:** Viola, rests until measure 51, then plays a melodic line with *pizz.* markings.
- Vc.:** Violoncello, plays a rhythmic pattern in measures 50-51, then plays a melodic line with *pizz.* markings.
- Cb.:** Double Bass, plays a rhythmic pattern in measures 50-51, then plays a melodic line with *pizz.* markings.

58

This musical score page contains measures 58 through 63. The instruments are arranged as follows:

- Flute (Fl.):** Measures 58-60 feature a melodic line with an *8va* (octave) marking. Measures 61-63 continue with a similar melodic pattern.
- Oboe (Ob.):** Measures 58-60 play a rhythmic accompaniment. Measures 61-63 continue with a similar rhythmic pattern.
- Cor Anglais (Co. in.):** Measures 58-60 play a rhythmic accompaniment. Measures 61-63 continue with a similar rhythmic pattern.
- Clarinet (Cl.):** Measures 58-60 play a rhythmic accompaniment. Measures 61-63 continue with a similar rhythmic pattern.
- Bassoon (Fg.):** Measures 58-60 are silent. Measures 61-63 play a rhythmic accompaniment.
- Trumpet (Tr.):** Measures 58-63 are silent.
- Trumpet (Tr.):** Measures 58-63 are silent.
- Trumpet (Tpte.):** Measures 58-63 are silent.
- Trumpet (Trne.):** Measures 58-63 are silent.
- Violin I (Vno. I):** Measures 58-60 play a rhythmic accompaniment. Measures 61-63 play a rhythmic accompaniment with an *arco* marking.
- Violin II (Vno. II):** Measures 58-60 play a rhythmic accompaniment. Measures 61-63 play a rhythmic accompaniment with an *arco* marking.
- Viola (Vla.):** Measures 58-60 play a rhythmic accompaniment. Measures 61-63 play a rhythmic accompaniment with an *arco* marking.
- Violoncello (Vc.):** Measures 58-60 play a rhythmic accompaniment. Measures 61-63 play a rhythmic accompaniment with an *arco* marking.
- Double Bass (Cb.):** Measures 58-60 play a rhythmic accompaniment. Measures 61-63 play a rhythmic accompaniment with an *arco* marking.

64

This musical score page contains measures 64 through 69. The instruments are arranged as follows:

- Flt.** (Flute): Rests in all measures.
- Fl.** (Flute): Melodic line with eighth notes and rests.
- Ob.** (Oboe): Melodic line with eighth notes and rests.
- Co. in.** (Cor Anglais): Melodic line with eighth notes and rests.
- Cl.** (Clarinet): Melodic line with eighth notes and rests.
- Fg.** (Bassoon): Melodic line with eighth notes and rests.
- Tr.** (Trumpet): Rests in all measures.
- Tr.** (Trumpet): Rests in all measures.
- Tpte.** (Trombone): Rests in all measures.
- Trne.** (Trombone): Rests in all measures.
- Vno. I** (Violin I): Rhythmic accompaniment with sixteenth-note patterns.
- Vno. II** (Violin II): Rhythmic accompaniment with sixteenth-note patterns.
- Vla.** (Viola): Rhythmic accompaniment with sixteenth-note patterns.
- Vc.** (Violoncello): Rhythmic accompaniment with sixteenth-note patterns.
- Cb.** (Contrabass): Rhythmic accompaniment with sixteenth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts feature melodic lines with eighth notes and rests, while the string parts provide a rhythmic accompaniment of sixteenth notes.

70

This musical score page contains measures 70 through 75. The instruments are arranged as follows:

- Flt.:** Flute, mostly silent with rests.
- Fl.:** Flute I, active throughout, featuring a *8va* (octave up) marking in measure 74.
- Ob.:** Oboe, active throughout.
- Co. in.:** Cor Anglais, active throughout.
- Cl.:** Clarinet, active throughout.
- Fg.:** Bassoon, active throughout.
- Tr.:** Trumpets (two staves), mostly silent with rests.
- Tpte.:** Trompete (Trombone), mostly silent with rests.
- Trne.:** Trombone, mostly silent with rests.
- Vno. I:** Violin I, active throughout, with *pizz.* (pizzicato) markings in measures 74 and 75.
- Vno. II:** Violin II, active throughout, with *pizz.* markings in measures 74 and 75.
- Vla.:** Viola, active throughout, with *pizz.* markings in measures 74 and 75.
- Vc.:** Violoncello, active throughout, with *pizz.* markings in measures 74 and 75.
- Cb.:** Contrabasso, active throughout, with *pizz.* markings in measures 74 and 75.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts show various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts feature a consistent rhythmic accompaniment with frequent *pizz.* markings.

76

This musical score page contains measures 76 through 81. The instruments are arranged as follows:

- Flt.:** Flute part, mostly rests.
- Fl.:** Flute part with an *8va* marking and a dashed line indicating an octave shift.
- Ob.:** Oboe part.
- Co. in.:** Cor Anglais part.
- Cl.:** Clarinet part.
- Fg.:** Bassoon part.
- Tr.:** Trumpet parts (two staves).
- Tpte.:** Trombone part.
- Trne.:** Trombone part (bass clef).
- Vno. I:** Violin I part.
- Vno. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabasso part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts show rhythmic patterns with eighth and sixteenth notes, while the brass parts are mostly rests.

Flt.

Fl.

Ob.

Co. in.

Cl.

Fg.

Tr.

Tr.

Tpte.

Trne.

Vno. I

Vno. II

Vla.

Vc.

Cb.

88

This musical score page contains measures 88 through 93. The instruments are arranged in three systems. The first system includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Co. in.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Trumpet (Tr.), Trumpet (Tr.), Trombone (Tpte.), and Trombone (Trne.). The third system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various melodic lines and rests for each instrument, with some instruments playing more active parts in the later measures.