


Flautim

A Dança do Sapo

Miguel Ângelo Ruiz

TACET



A musical staff with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The staff is filled with a thick black line, indicating a tacet instruction. The word "TACET" is written above the staff.

A Dança do Sapo

Flauta

Miguel Ângelo Ruiz

10

4

8va

8va

20

f

p

8va

28

37

17

8va

8va

58

8va

8va

65

74

8va

8va

80

86

2

Flauta

89

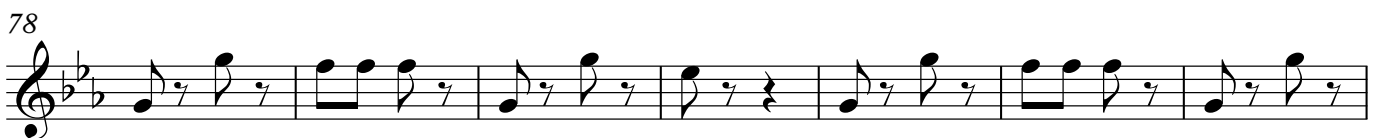
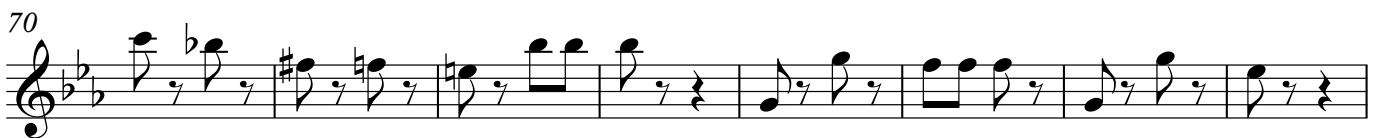
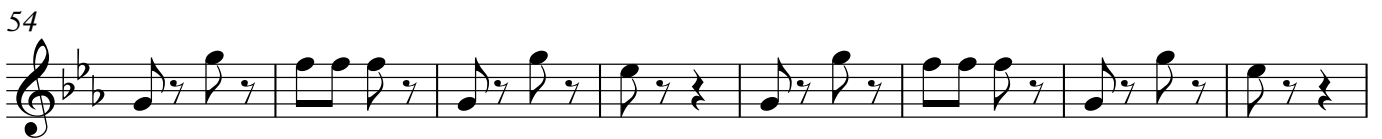
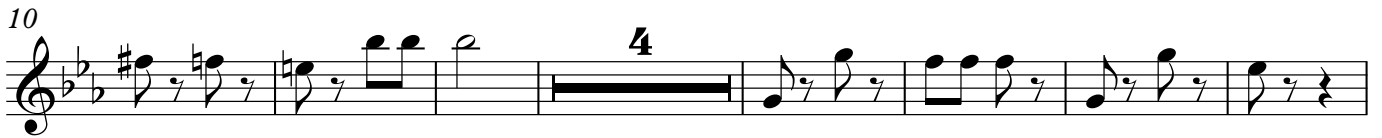
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Musical notation for Flauta, measure 89. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure is divided into three parts: 1) A quarter rest, followed by an eighth rest, and a quarter note. 2) A triplet of eighth notes, indicated by a '3' above the notes. 3) A quarter note, followed by an eighth rest, and a quarter note. The piece concludes with a double bar line.

A Dança do Sapo

Oboé

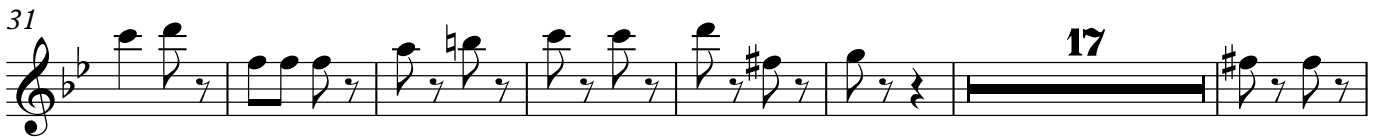
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A Dança do Sapo

Corno inglês

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A Dança do Sapo

Clarinete em Sib

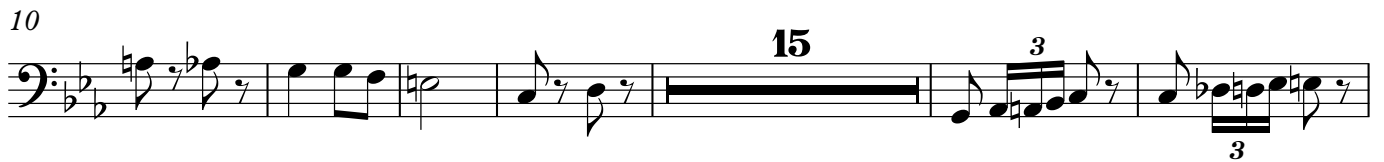
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A Dança do Sapo

Fagote

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1º Trompa em Fá

A Dança do Sapo

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A Dança do Sapo

2º Trompa em Fá

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8

15

4

f *p*

26

35

53

90

A Dança do Sapo

Trompete em Sib

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8

16

27

35

53

f

p

A Dança do Sapo

Trombone

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8

8

16

4

f *p*

27

36

44

52

36

A Dança do Sapo

Violino I

Miguel Ângelo Ruiz

16 *pizz.* *f*

23 *p* *arco*

32 *17* *pizz.*

55 *arco*
arco

63

69 *pizz.*

76

84 *3*

A Dança do Sapo

Violino II

Miguel Ângelo Ruiz

16 *pizz.*

f

23 *p* *arco*

f

32 *pizz.*

17

55 *arco*

f

63

f

70 *pizz.*

f

78

f

85

3

A Dança do Sapo

Viola

Miguel Ângelo Ruiz

16 pizz. *f*

23 *p* arco

32 *f* **17** pizz.

55 arco

63

70 pizz.

78

85 **3**

A Dança do Sapo

Violoncelo

Miguel Ângelo Ruiz

16 *pizz.*

23 *p* *arco* 3 3

31 3

37

45

54 *pizz.*

62 *arco*

68 *pizz.*

75

83

2

Violoncello

89



A Dança do Sapo

Contrabaixo

Miguel Ângelo Ruiz

16 pizz. *f*

23 arco *p* 3 3

31 3

38

46 pizz.

55 arco

63

70 pizz.

78

86